Special Topics in Theatre Crafts
THR 472
Spring 2015 2:00-3:15   ASC 180
The University of Alabama at Birmingham
College of Arts and Sciences
Department of Theatre

Instructor Information:
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Office Hours: Tuesday morning 9:30-11:30 Please email for apt., I am happy to meet with you!

Course Objectives
- To gain technical skills essential to producing theatre craft items: including hand sewing, use of hand tools, finishing techniques, understanding craft items and their components.
- To familiarize students with the complete production process; from the presentation of designs to finished stage product.
- To relate the construction process to various elements and basic interrelated process of creation, interpretation, performance, and production.

Required Textbook
Costume Craftwork on a Budget by Tan Huaixiang   ISBN 978 0 240 80853 6

Recommended Resource
Costumes and Chemistry: A Comprehensive Guide to Materials and Applications by Sylvia Moss

Required Supplies
- A tool kit that includes, but is not limited to: scissors, pencil, straight pins with ball ends, a pair of kitchen shears and a clear plastic 18" x 2" ruler. You must bring this kit to all classes.
- Additional materials will be required for projects.

Schedule Requirements
Homework
- Depending on the assignment, you will need to arrange time to work in the design lab. This is time for you to work independently on class assignments with access to class tools and materials.

Absences/ Late arrival
After two absences, the final grade will be dropped a letter grade.
If a student is late three times it is considered an absence.
If a student intends to pass this class, they must be present.

Late Work

Late work is not acceptable unless there are extreme circumstances. The student must get prior permission in writing from instructor outside of class time for the submission of late work. If it is accepted, the work will be penalized 10% per **day it is late.**

Early Alert System (EAS)
The EAS is designed to help students be more successful, academically at UAB. If you receive an e-mail with EAS in the title, please open it, read it, and take advantage if the support that UAB offers to all students. UAB is committed to ensuring that students receive academic support and that students are aware of the resources available that will assist them in successfully completing their degree program.

Student Expectations/ Responsibilities Statement
- Students are expected to check their UAB e-mail daily and respond within 48 hours.
- All students are required to obtain and use the UAB e-mail address that is automatically assigned to them as UAB students. All official correspondence (including bills, statements, e-mails from Course Instructors and grades, etc.) will be sent ONLY to the @UAB.edu address. If you do not have an e-mail account, please contact Office of Academic Computing and Technology at 934-7065.
- Students are expected to devote an average of 8 to 12 hours per week outside of class time to the assignments, readings, and projects associated with this class.
- The student is expected to use the UAB e-mail to set up an appointment with the instructor.
- If extenuating circumstances (such as hospitalization or other serious events) prevent the student from completing the assignment by the deadline, the student is required to e-mail the Course Instructor before the deadline on the assignment to discuss alternatives. If this communication does not occur, 10% of the total points available for that assignment will be deducted daily from the assignment until the student turns the assignment in. No assignment will be accepted after the last day of class.

Assignments

Weekly assignments will vary from assigned reading to research on construction approaches.

Projects will require time outside of class to complete. Students will log their time spent on each project on a document provided and include this information in their research notebook. This Project Form is due the day or the project presentations. Choose project research images wisely. Projects require approval. Take process shots of each project. Digital photos are ideal. A brief presentation of each project is required.

Research notebook will be turned in at midterm and on the last day of class. A lot of written materials will be provided and must be organized in a notebook for reference. There should be a tab for each project.

Inspiration files
Students will be given a list of terms to define. Inspiration images for each term will be included in each file. This project will be printed and turned in.

Grades
90% Weekly Assignments, Inspiration File, Research Notebook
10% Final Project

Jan 8	Go over syllabus, tools needed for class Jan 21
15	Bodice sloper development HW- bodice sloper
22	Work in class dart manipulation HW- dart manipulation bodice, front only; correct sloper, transfer to oaktag
29	Seams through the apex, pattern markings and title information HW- seams through the apex
Feb 5	Midriffs and yokes HW- midriff and yoke bodice, front back
12	Adding fullness and contour HW- halter with added fullness and contour
19	Present final project for approval; princess shape

	HW- princess shape bodice
26	Collar shapes 　　HW- patter collar add to basic bodice; Prepare notebook to turn
March 5	Turn in fashion file, make dress form arm- roll will be taken (SETC)
12	Skirt sloper 　　HW- cut sloper out of fabric
19	Skirt variations 　　HW- variations
26	HAPPY SPRING BREAK!
April 2	Sleeve variations 　　HW- sleeve set into bodice
9	Circular flounces 　　HW- work on final
16	Work on Final Last day of classes 　　HW- Final project
23	Work on Final Project 　　HW- work on final project
TBA	Final Presentation