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WELCOME



Jennifer Jaquess
Executive Director

Theatre is literally impossible without collaboration, but none is quite so perfect as the partnership with our neighbors at UAB Department of Theatre. This show marks the second year of our work together, and I couldn't be more proud of what you're about to see on our stage. You'll laugh, you'll cry, and you just might see life through the eyes of another. Then, as the season turns to summer, cool down with RMT for our production of Disney's *Frozen*, our most ambitious show yet! After that, *Waitress* opens up in July with its catchy pop score by Grammy Award winner Sara Bareilles.

Don't miss a minute of the magic!

A handwritten signature in black ink, appearing to read "Jennifer".



Roy Lightner
Singh Artistic Director

Everything about this story is fun, but underneath there is a real honest and relevant heartbeat. This is a love letter to challenging, wonderful, messy, imperfect, and beautiful parent and child relationship. We get to see, excavate, and celebrate the joy and love of life all tangled in the truths about family dynamics. I hope you enjoy this heartfelt story as much as we have putting it together for you.

A handwritten signature in black ink, appearing to read "Roy".



Red Mountain Theatre enriches our community through a dynamic combination of education, outreach and performing arts experiences - inspiring youth, fostering artists and engaging audiences.

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Book by **Bridget Carpenter**

Songs by **Tom Kitt** Lyrics by **Brian Yorkey**

Based on the novel *Freaky Friday* by Mary Rodgers & the Disney films

Directed/Choreographed by
Roy Lightner

Associate Director/
Choreographer
Hannah Kuykendall

Assistant Director/
Dance Captain
Matthew Piper

Music Director
Anthony Smith

Scenic Design
Alan Schwanke

Lighting Design
Therrin Eber

Sound Design
Patrick MacDonald

Costume/ Wig & Makeup Design
Kendra Weeks

Props Design
Allie Nichols

Production Stage Manager
Brian Haven

Assistant Stage Manager
Tyler Stidham

UAB *Green type indicates a student, graduate, or faculty member of UAB Department of Theatre*

Disney's *Freaky Friday* is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are supplied by MTI. www.MTIShows.com

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This program has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts, a federal agency.



Curtain call

We applaud Red Mountain Theatre's work, and we're honored to have played a part in bringing this creative space to life.

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MUSICAL NUMBERS

ACT I

Just One Day

I Got This

What You Got

Oh, Biology

Vows

Busted

Somebody Has Got To Take the Blame

I Got This (Reprise)

Watch Your Back

Parents Lie

Just One Day (Reprise)

15 MINUTE INTERMISSION

ACT II

I'm Not Myself Today

Women and Sandwiches

Bring My Baby (Brother) Home

Go

After All This and Everything

No More Fear

Today and Ev'ry Day

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VALERIE ACCETTA*

(Katherine Blake) is Head of Musical Theatre at the University of Alabama at Birmingham. She is a member of Actor's Equity Association, an Associate Member of Stage

Directors and Choreographers union and an Estill Mentor and Course Instructor in Estill Voice Training. Valerie played Margy in the First National Tour of *Rodgers and Hammerstein's State Fair*. Other performance credits include *Cinderella*, *The Sound of Music*, and *Sister Act*. She holds a BA in Musical Theatre Pedagogy from Otterbein University and an MFA in Theatre Pedagogy from Virginia Commonwealth University. She was the Head of Drama at Campion School, an international school in Athens, Greece, and directed *Godspell*, which toured to the Edinburgh Fringe Festival. Valerie's other directing credits include *Oklahoma!*, *South Pacific*, and *Pippin* at the Weathervane Playhouse, and *Cinderella* and *Beautiful* at Red Mountain Theatre. She has had articles published in *Studies in Musical Theatre*, was a contributing author of *The Voice Teacher's Cookbook* and regularly presents at conferences including the Association for Theatre in Higher Education, Estill World Voice Symposium, and Musical Theatre Educator's Alliance.



SAMMY SLEDD (Ellie Blake)

is overjoyed to be returning to the RMT stage in *Disney's Freaky Friday!* She was most recently seen here as Sister Mary Patrick in *Sister Act*. Sammy is a junior musical theatre major at UAB where you may have seen her as Alison Bechdel in *Fun Home* or Marya D in *Natasha, Pierre, and the Great Comet of 1812*. Sammy would like to thank her family, friends and teachers for all of their constant love and support, as well as RMT and UAB for this incredible opportunity. @sammysledd



BANKS QUINNEY

(Fletcher) is thrilled to be back on stage at RMT! He is a current 4th grader at Highlands School and excited to be alongside this incredible cast. Previous credits include:

Mary Poppins (Michael Banks), *Peter Pan, the Musical* (Michael), *A Christmas Carol* (Young Ebenezer/Tiny Tim u/s), *The Music Man, Jr* (Winthrop), and *James and the Giant Peach, Jr* (Young James). TV/Film credits include: *Chicago Med*, *CBS The Equalizer*, *Wonder Pets In the City*, *Brave the Dark*, *Terrifier 3*, and *The Fetch*. A BIG thanks to the production team at RMT for this incredible opportunity. Thanks to my parents, my three older brothers and my grandparents for helping me achieve my dreams. Thanks to my incredible team: The Amy Murphy Studio, Take 3 Talent, Rebel Creative Group and The Prep, NY.



ZACHRY RICHMOND

(Fletcher) is very excited to be cast as Fletcher in his first main stage show with Red Mountain Theatre. His journey with RMT began in summer of 2023 when he had the opportunity to perform in 2 weeks with the youth ensemble in *Joseph and the Amazing Technicolor Dreamcoat*. He is currently a Preview with RMT's Performing Ensembles and just wrapped his first *Holiday Spectacular* in December. Previous acting credits include Danny in *Xanadu Jr.* with the LJCC Youth Theater, Seahorse Herald in *The Little Mermaid Jr.* and Jack in *The Magic Treehouse* with Artplay. Zachry is 11 and a 6th grader at The Altamont School. When he's not at RMT (his current home away from home) he can be found with a lacrosse stick in hand, running Cross Country for Altamont or playing guitar.

*Denotes member of



Green type indicates a student, graduate, or faculty member of UAB Department of Theatre

**JEREMY JEFFERSON**

(Mike) is a born native of Birmingham, and has been performing since he was only a small child. Singing was his first love, but it helped him discover so many other perform-

ing talents inside of him that he didn't realize were there. He eventually began performing in small church plays and school recitals. He made his first debut in the Birmingham theatre scene in 2008 in "A Glimpse of the 8th Wonder" and "It Takes Two Baby." In 2012, Jeremy was diagnosed with Stage 4 Cancer, but by the grace of God, he was healed and came back to the theatre and has since performed in many stage productions such as *The Color Purple* (Mister, RMT), *Dreamgirls* (Curtis Taylor, Jr., RMT), *Jesus Christ Superstar* (VST), *Annie* (Drake at VST), *The Producers* (VST), *It Ain't Nothin but the Blues* (VST), *Dracula* (Harker at VST), *The Color Purple* (Ensemble and Harpo u/s at RMT), *Alabama Story* (Joshua RMT), *The Gershwins' Porgy and Bess* (Robbins at RMT), *Skeleton Crew* (Dez), and *Once on This Island* (Agwe at RMT).

**DENNIS J. MCLERNON**

(Grandpa Gordon/Dr. Ehrin) is thrilled to be returning to Red Mountain Theatre in this UAB co-production of *Freaky Friday*. Other RMT appearances

include *Sister Act*, *Bright Star*, *Once*, and *Cinderella*. Dennis is a Professor of Theatre at The University of Alabama at Birmingham and is humbled to be retiring after 25 years on the amazing Theatre Department Faculty. He has appeared on professional and university stages in a variety of roles including Ebenezer Scrooge in *Scrooge The Musical*, Cladwell in *Urinetown*, and Mr. Applegate (The Devil) in *Damn Yankees*, as well as playing the title roles in *King Lear*, *Richard III*, and *Macbeth*. During his tenure at UAB Dennis was honored to have received national recognition from The Kennedy Center American College Theatre Festival in the areas of Teaching (2007), Directing (2008) and

Acting (2010). He has been awarded KCACTF "Excellence in Directing" for his UAB productions of *Rabbit Hole*, *A Streetcar Named Desire*, *In The Blood*, *The Piano Lesson*, *The Seagull*, *Falsettos*, *The Glass Menagerie*, *Noises Off* and *Hay Fever*. He owes a huge debt of gratitude to his esteemed colleagues at UAB, his dear family Connie, Jonathan and Lauren, and his incredible partner Barbara for their continuous affirmations of joy, acceptance, and support!

**JACINDA SWINEHART**

(Grandma Helene/Mrs. Luckenbill/Mrs. Time/u/s Katherine Blake) is thrilled to be back at Red Mountain Theater, after last being seen in *Holiday Spectacular 2024* and

Sister Act! She has been seen, here, there, and over yonder on stages, and screens, doing actor-y things for many many moons. Many thanks to the Red Mountain Theatre Team, and Jason and Adelaide.

**JUNA GIVHAN**

(Ms. Meyers/Danielle/Officer Sitz) is a passionate performer and active member of Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA). Favorite

theater credits include *For Colored Girls* (Lady in Red)-Encore Theatre and Gallery, *The Color Purple* (Sofia), *Porgy and Bess* (Moriah), and *Once on This Island* (Mama Euralie) (Red Mountain Theatre). Juna is grateful for every opportunity to showcase her talent; He who promised, is faithful!

**HANNAH KUYKENDALL**

(Ensemble/u/s Grandma Helene/Mrs. Luckenbill/Mrs. Time) is grateful to be back for another season at RMT. She is from Hoover, AL and is most well known

for her role as "Hope" with the YouTube sketch comedy group SEC Shorts. Hannah has worked at multiple regional and local theatres since 2018 as a dancer, singer, actor, choreographer, dance

captain, understudy, crew member, bedazzler, and full body bell player. Her favorite RMT credits include *Bright Star* (Dance captain, Margo u/s), *Disney & Cameron Mackintosh's Mary Poppins* (Winifred Banks u/s), and the 2023 *Holiday Spectacular*. Hannah is incredibly thankful for the entire cast, crew, and staff who helped make this show happen. And as always, the biggest thank you to her family and husband!

**TERRANCE CAMPBELL**

(Ensemble/u/s Mike) is super excited to be back on the Red Mountain Theatre stage with this amazing cast of *Summer*. Terrance is a graduate of The University of Alabama

Birmingham where he received his B.A in Theatre Performance and B.S in Biology. His recent performances include *Twelfth Night*, *Shakespeare in Love*, *Luckiest People*, and *It's a Wonderful Life* with the Orlando Shakespeare Theater; *The Wiz*, *Dreamgirls*, *Once On This Island*, *Kinky Boots*, *Bright Star*, *Shrek The Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Color Purple*, and *Beautiful: The Carole King Musical* with Red Mountain Theatre; *Freedom Riders*, *A New Musical* in the New York Musical Theatre Festival; *Th' Burning* in the New York Fringe Festival; and many more. He would like to first give Honor to God and his family for all the love and support.

**AURKHEEM**

JOLLEY **(Ensemble)** is ecstatic to be performing on the RMT stage once again. A native of Birmingham, AL, Aurkheem is a sophomore at the University of Alabama at

Birmingham pursuing a BFA in Musical Theatre with a minor in Social Media Strategies. His most recent credits include: *Summer: The Donna Summer Musical* (Neil Bogart/Ensemble), *Disney & Cameron Mackintosh's Mary Poppins* (Ensemble, RMT), *Sister Act* (Ensemble/u/s TJ and Joey, RMT), *The Color Purple* (Ensemble, RMT), *Everybody* (Somebody D/Cousin/5 Senses, UAB), *Joseph* and *the Amazing Technicolor Dreamcoat* (Swing, RMT), *Kinky*

Boots (Swing, RMT). Aurkheem wants to thank his family and friends for their continued love and support. @aurkheem_khalid

**BRENNEN FOY**

(Ensemble/u/s Parker/Wells) is so excited to be making his RMT mainstage debut. Brennen last appeared in UAB's production of *Natasha, Pierre, and the Great*

Comet of 1812 as Roving Violin. He is a current Freshman at UAB where he is pursuing his BFA in musical theatre. Brennen is a graduate of both The Performing Ensembles and The Conservatory here at RMT. Recent credits include: Ensemble in *Chitty Chitty Bang Bang* (Virginia Samford Theater), Man in Chair in *The Drowsy Chaperone, Jr* (Junior Theatre Festival), and The Baker in *Into the Woods, Jr* (RMT). Brennen would like to thank his mom for always being his biggest fan. He would also like to thank his fellow class of 2028, for they mean more to him than they could ever know.

@brennen.foy

**CALEB WOMACK**

(Ensemble) From Gadsden, Alabama, Caleb is a sophomore Musical Theatre Major at the University of Alabama at Birmingham. He is thrilled to be learning and

working with some of the best people in this production! His most recent credits include: *Mary Poppins* (Swing/RMT), *Sister Act* (Swing/RMT), and *Michael Collins a New Works Reading* (UAB). Caleb thanks his loving family and friends for their endless support! @calebtylerwomack

**CARA PARISI**

(Savannah) is thrilled to be back at RMT in *Disney's Freaky Friday*. Cara is a Junior at The University of Alabama at Birmingham, where she is pursuing a BFA in Musical Theatre. Her recent

theatre credits include: Ensemble in *Sister Act*, *Rusty* in *Footloose*, *Cinderella's Mother*/ u/s *Rapunzel* in *Into The Woods*, and *Women 2* in



Songs for a New World. Cara would like to thank her family and friends that inspire her each day. Go Blazers!! @caraparis



CHESLEE DUKE (Ellie Blake Standby) is thrilled to be making their Red Mountain Theatre debut with UAB! Cheslee is a freshman Musical Theatre Major at the University of Alabama at Birmingham.

Some recent theatrical credits include: *Natasha, Pierre & the Great Comet...* (U/S Marya, UAB), *Lizzie* (Lizzie Borden, Actors Community Playhouse/BFT), and *Romeo and Juliet* (Tybalt/Capulet, The Shakespeare Project). Recent TV credits: *Found* (NBC), *Ms. Marvel* (Disney+), and *Dynasty* (The CW). Cheslee wants to thank their friends and family for their continued support, as well as UAB and RMT for this awesome opportunity. They hope you enjoy the show! @chesleeduke



DARION DEWHIRST (Wells) (he/him) is a current student at UAB, pursuing a BFA in Musical Theatre. Originally from New Orleans, Louisiana, Darion moved to Birmingham in August 2022. He has been

performing in productions since the 5th grade and aspires to perform for years to come. Last seen at RMT in *Disney and Cameron Mackintosh's Mary Poppins*, *Shrek the Musical* and *Joseph and the Amazing Technicolor Dreamcoat*, he is thrilled to join *Disney's Freaky Friday*.



DEVIN TOWERY (Ensemble) is a junior Musical Theatre major at UAB double majoring in Fisheries and Wildlife Conservation Sciences, from New Braunfels, Texas. Some of her recent

credits include Lise in *An American in Paris*, Sherri in *Rock of Ages*, *A NEW BRAIN*, U/S Nancy/Mimi (UAB), and Ensemble/Tina in *Sister Act* (RMT). Devin is so thankful to have found a supportive and uplifting group of people at

UAB and in Birmingham to share the stage with! @devintowery



ELENA SANTINI (Ensemble/u/s Savannah) is thrilled to be making her RMT debut! Born and raised in Atlanta, GA, Elena has moved three hours from home to attend the University of Alabama at

Birmingham where she is in her first year pursuing a BFA in Musical Theatre. Her most recent credits include *Natasha, Pierre, and the Great Comet of 1812* (Rehearsal Assistant, UAB) and *The Georgia High School Musical Theatre/Shuler Awards on GPB* (Morticia Addams, WFHS). Elena would like to thank her sisters for being her biggest supporters, as well as the entire MT class of '28 for being the best friends a girl could ask for! Blaze on! @elenasofiasantini



FORD BESHIRS (Pastor Bruno/Officer Kowalski/Senor O'Brien/Mr. Blueman) Ford is a senior in the BFA Musical Theatre Program at UAB. He has recently been seen in their

productions of *Great Comet* as Pierre and *Fun Home* as Bruce. At Red Mountain Theatre, Ford has been in *Beautiful*, *Shrek*, *Joseph*, and was the swing for the *Holiday Spectacular*. He would like to thank his family for their love and support and his professors for their dedication and guidance. @fordbeshirs.



HANNAH MOSS (Hannah) is so beyond stoked to be in RMT's *Disney's Freaky Friday*! She is from Pasadena, California and a Senior at the University of Alabama at Birmingham, working to earn

her BFA in Musical Theatre. Some of her most recent credits include *Beautiful* (Betty/Ensemble, RMT), *Disney and Cameron Mackintosh's Mary Poppins* (Female Swing, RMT), *Two Gentlemen of Verona* (Julia, UAB), *Fun Home* (John Bechdel, UAB), *Joseph and the Amazing Technicolor*

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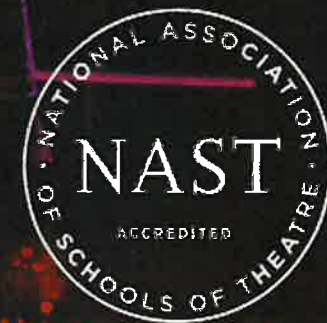
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Dreamcoat (Ensemble, RMT), *Shrek the Musical* (Ensemble, RMT), *Dreamgirls* (Ensemble/"The Sweethearts", RMT), and *Spongebob Squarepants the Musical* (Ensemble, UAB). Hannah would like to thank her friends and family for all their continued love and support!



JALEN KIRKMAN (Adam)

is thrilled to be back performing at Red Mountain Theatre once again! Originally from Florence, Alabama, Jalen is a Senior at the University of Alabama at Birmingham (UAB) pursuing his BFA in Musical Theatre. This February, he was named the top male vocalist in the country at the 2024 NextGen National competition presented by the American Pops Orchestra. His most recent theatre credits include: *Summer: The Donna Summer Musical* (Bob/Ensemble, RMT), *Sister Act* (Eddie Souther, RMT), *The Color Purple* (Ensemble, RMT), *Holiday Spectaculars 2023 and 2024* (RMT), *Alice In Wonderland* (Knave of Hearts, Maine State Music Theatre), *9 to 5* (Ensemble, MSTM), *Rapunzel* (Prince Andreas, MSTM), *Titanic* (John Thayer/ Lightoller Understudy and Jim Farrell 2nd Cover, MSTM), *Into the Woods* (Baker, UAB), *Dreamgirls* (C.C. White, RMT), *Broadway Bros Tour* (Performer, UAB), *A New Brain* (Roger Delli-Bovi, UAB), *Rogers and Hammerstein's Cinderella* (Ensemble/Understudy, RMT), *Once on this Island* (Ensemble/ Understudy, RMT), and *Godspell* (Jesus, UAB). He would like to thank his family and friends for their continued love and support. @Jalenkirkman



JESSE LINN MCCOY (Ensemble)

(She/Her) is an actor/singer/dancer from South Florida. She is eager to be making her debut at Red Mountain Theatre and would like to thank the RMT team, Roy Lightner and Anthony Smith for their creative take on this Disney classic. Her most recent credits include: *The Prom* (Shelby, McLeod Summer Playhouse), *Hello, Dolly!* (Ermengarde, McLeod Summer Playhouse), *Into The Woods*

(*Little Red*, Fern Street Theatre), and *Our Town* (Stage Manager, Fern Street Theatre.) She wants to thank her families (The McCoys & The Olives) as well as her boyfriend Lucas for all of their love and support throughout her career. Instagram: @jesselinmccoy Apple Music/Spotify: Jesse Linn



JORDAN FOSTER (On-stage Swing u/s Louis)

is a Freshman at University of Alabama at Birmingham and is getting his BFA in Musical Theatre. This is his collegiate debut, and he is so excited/grateful to be here! His previous shows include *Alice By Heart* (Alfred/White Rabbit), *You're a Good Man Charlie Brown* (Charlie Brown), *Les Misérables* (Marius), *Bat Boy: The Musical* (Bat Boy), etc. Jordan would like to thank everyone who has helped him achieve his goals and the friends he's made along the way. He hopes you enjoy this fun and charismatic show!



KNOX VILLEMARETTE (Louis/Ensemble/u/s Pastor Bruno/Officer Kowalski/Senor O'Brien/ Mr. Blueman)

is a sophomore Musical Theatre Major at The University of Alabama at Birmingham. He is returning to Red Mountain Theatre after the recent production of *Sister Act*. He was recently seen in as ensemble in *Sweeney Todd: The Demon Barber of Fleet Street* at Summer Lyric Theatre at Tulane and as Andrey/Bolkonsky in *Natasha, Pierre, and the Great Comet of 1812* at UAB. He is also part of the 2024 Laughably Shakespeare Touring Company for UAB. He is originally from Lafayette, Louisiana and is excited to be performing for you! Instagram- knox_the_fox



LILY CAMERON (Gretchen)

is thrilled to be back on stage at Red Mountain Theatre after being seen as Duckling Donna in *Summer: The Donna Summer Musical*! She is a sophomore at UAB studying Musical

Theatre with plans to pursue Music Therapy. She spent her summer performing in New Hampshire at the Weathervane Theatre. Some of Lily's favorites include *The Story Goes On: The Songs of Maltby and Shire* (Country Wife, Weathervane Theatre), *Everybody's Talking about Jamie* (Becca, Weathervane Theatre), *Sister Act* (Michelle, Red Mountain Theatre), and *Fun Home* (Joan, UAB Department of Theatre). Lily is thankful for her family and friends' support, encouragement and assurance she is not on this journey alone. Instagram: lily_faith_cam YouTube: LilysGuide-ToLovingLife



MATTHEW PIPER (Parker/Ensemble/u/s Adam) (he/him) is so thrilled to be returning to Red Mountain Theatre! You might have previously seen him in *Beautiful*, *Sister Act*, or past years Human Rights Festival's

She Reached for Heaven and *The River*. Matthew is from Corner, Alabama and currently lives in Birmingham where he is a senior BFA Musical Theatre major at the University of Alabama at Birmingham. Matthew has been a part of the Birmingham theatre scene for several years, making appearances in shows at Virginia Samford Theatre, RMT and UAB. He is thrilled to be doing one last show with his UAB family and extremely blessed to be a part of an outstanding team. "All the love to my wonderful parents who support me endlessly. Enjoy the show!" Instagram: @matthewpiper_



NAIROBI MAURICE (Torrey) is thrilled to be playing Torrey! As a current sophomore majoring in Musical Theatre at UAB, this is her collegiate debut, and she is so excited to share this experience with

such a talented cast and crew! @nairobimaurice



SAMANTHA ROBINSON (Onstage Swing/u/s Torrey/Danielle/Ms. Meyers/Officer Sitz) is excited to be back at Red Mountain Theatre! She attends

UAB as a Junior Musical Theatre student. She was recently in *Summer: The Donna Summer Musical* and *The Color Purple* at Red Mountain Theatre and *Sister Act* as a UAB co-production. She would like to thank her friends and family for their support and especially her mom for always being a phone call away and her best friend. She hopes you enjoy the show!



SAWYER LUKE (Ensemble) is a senior Musical Theatre major at UAB. She is a graduate of Red Mountain Theatre's Performing Ensembles as well as the Jefferson County Academy of

Theatre and Dance. Recent performance credits include *Beautiful: The Carole King Musical* (Red Mountain Theatre), *Natasha, Pierre and the Great Comet of 1812* (UAB Theatre) *The Two Gentlemen of Verona* (UAB Theatre), and *Fun Home* (UAB Theatre). Recent choreography credits include *The Little Mermaid Jr.* (Homewood Theatre), *Bat Boy the Musical* (Shades Valley HS), *Sense and Sensibility* (UAB Theatre) *Mean Girls: High School Edition* (McAdory HS), *Matilda Jr.* (Red Mountain Theatre) and *Natasha, Pierre... 1812* (UAB Theatre). She has taught numerous theatre camps at Red Mountain Theatre, Virginia Samford Theatre and many local schools. She loves slushees, sushi, and her dog Riley! She wants to say a huge thank you to her family for their continued support and constant encouragement. @sawyer.luke



SOPHIA EVANGELIDIS (Ensemble/u/s Hannah/Gretchen) From Manhattan, Kansas, Sophia (she/her) is a sophomore Musical Theatre Major at the University of Alabama at Birmingham. She

is ecstatic to work with this community's most wonderful people! Her most recent credits include *Sister Act* (Swing/RMT) and *Natasha Pierre* (Assistant Stage Manager/UAB). She wants to thank her family and friends for all the support!

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Kimmi Lange, Stage Crew Sub
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Wyatt Hart, Dresser
Meagan Oliver, Dresser
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MaK Eddins, Lead Electrician/Light Board Operator
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Allison Dixon, Spotlight Operator
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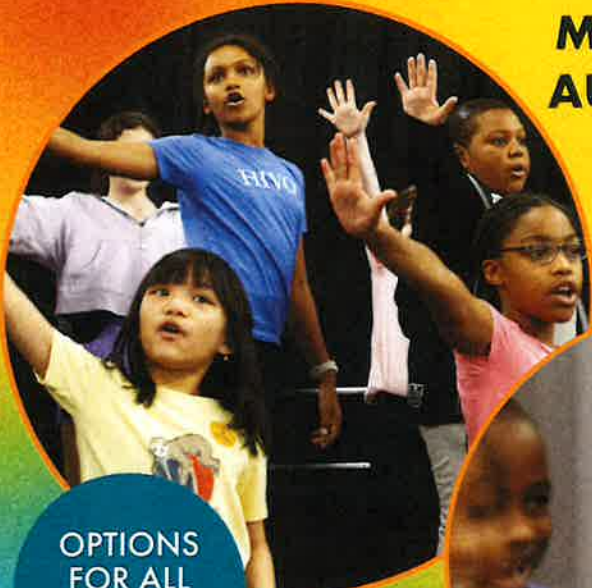
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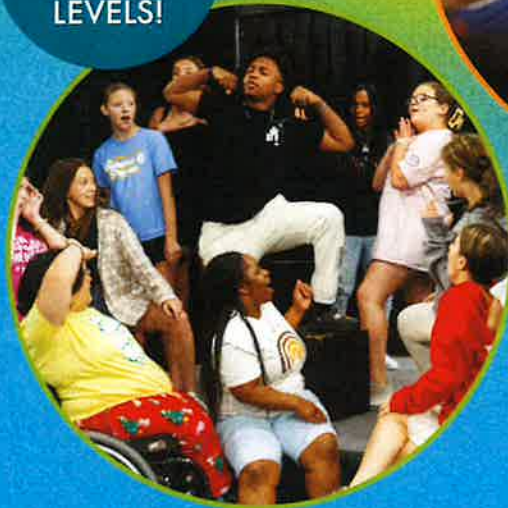
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Danny Brown, Scenic Carpenter
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The Kennedy Center

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

UAB



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RED MOUNTAIN THEATRE is a Tony Award-winning nonprofit organization committed to enriching the cultural landscape of Birmingham and beyond through unique, high-quality professional theatre and performing arts education. Established in 1979 as Summerfest, RMT has grown to become the preeminent year-round professional musical theatre organization in Alabama. In tandem with our professional productions that engage more than local and national artists, RMT conducts one of the most highly-regarded Arts Education Programs in the South, reaching 17,000 students each year.

ROY LIGHTNER (Director/Choreographer) is an award-winning theatre creator, director, choreographer, and educator born and raised in Kansas City. He currently serves as an Associate Professor in Musical Theatre at the University of Alabama at Birmingham. Previously, Roy served as the Associate Artistic Director for Transcendence Theatre Company in Sonoma, CA and also on the Musical Theatre Faculty of Ithaca College. Additionally, Roy has taught courses at Arizona State University and Cornell University. Previous directing work at RMT includes: *Disney & Cameron Mackintosh's Mary Poppins, Sister Act, Shrek The Musical, Bright Star, ONCE, Holiday Spectacular, The Roaring 20s, and the Grand Opening events.* His work as a creator, director, and choreographer spans internationally including productions and immersive events for GOOGLE, Lincoln Center, the Stephen Sondheim Center, Transcendence Theatre Company, MTWichita, Music Theatre of Kansas City, GEVA Theatre, Cape Playhouse, Westin Playhouse, Depot Theatre, Kitchen Theatre, New Jersey Rep and more – totaling over 60 productions worldwide. As a performer, Roy has performed in over 40 musical productions around the world. Recently, Roy received 5 National Kennedy Center American College Theatre Festival awards for an original production, including Special Achievement in Directing and the Kennedy Center Citizen Artist Award. In 2021, he was the recipient of the Dorothy Schwartz Outstanding Educator Award from the Alabama Conference of Theatre. He graduated from Oklahoma City University with a degree in Musical Theatre; and

received his Master of Fine Arts in Interdisciplinary Arts with a Concentration in Performance Creation from Goddard College.

ANTHONY SMITH (Music Director, Electronic Music Design)

Prior to his position at Red Mountain Theatre, Anthony was Music Supervisor at Virginia Repertory Theatre in Richmond, Virginia. Formally educated in flute, piano, vocal, and percussion performance, Anthony has won several national competitions, and has had the privilege of studying with and participating in masterclasses led by some of the top artists in the world. In addition to his work with the Education Department at Red Mountain Theatre, Anthony has extensive experience in higher education, having provided musical direction and taught courses in auditioning, musicianship, and vocal technique at Virginia Commonwealth University, University of Richmond, and William and Mary. anthonymusic.com

ALAN E. SCHWANKE (Scenic Designer)

earned his MFA in Scenic Design from Northwestern University and his BFA in Theater Design & Technology from The University of Central Oklahoma. He's been a Freelance Scenic Designer for Theater, Opera, and Performance across the country and internationally for over a decade. Select Design Credits: Steppenwolf, Chicago Shakespeare; Asolo Rep, Portland Center Stage; The Oregon Shakespeare Festival. Internationally, Alan has served as Conceptual Designer for multiple Live-Action Theme Park Productions (Beijing, China) and has been a Set Designer for two upcoming movies. Associate Designer for Todd Rosenthal Credits: 2nd Stage Theater, Playwrights Horizons, and The Manhattan Theater Club Off-Broadway; The Royal National Theater of Great Britain internationally, The Goodman, The Alliance, Arena Stage, The Guthrie, Mark Taper Forum. Currently, he is the Assistant Professor of Scenic Design at the University of Alabama Birmingham

TERRIN EBER (Lighting Design)

has been a designer for Theater, Opera, and live events across the country. He has designed for

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Brevard Music Center, Arena Dinner Theatre, The Athenaeum Center for Thought and Culture, Mikautadze Dance Theatre, Theatre Tuscaloosa, Opera Birmingham, Fort Wayne Youtheatre, and other theaters around the country. He has been the lighting designer for multiple artists such as: ABBA! In Concert, The Temptations, the Four Tops, The Manhattan Transfer, Scythian, The Wolfetones, and others.

ALLIE NICHOLS (Props Design) is a multi-hyphenate creator based in Birmingham, AL. A proud UAB grad, Allie has worked in the city of Birmingham as a theatre educator, designer, director, choreographer, and performer. Director / Choreographer credits include *Spongebob Squarepants the Musical* (BCT), and *You're A Good Man, Charlie Brown* (JCATD). Design credits include *Tell Me Something Good* (Scenic Designer) and *The Wolves* (Props Master) at UAB. Among others, prop design credits include *Miss Fancy: Elephant Queen of The Zoo*, *Zombie Thoughts*, and *Dot and Ziggy* at Birmingham Children's Theatre. Allie has been seen on the RMT stage as a performer in *Bright Star*, *Shrek*, *Joseph and the ... Coat*, and *Mary Poppins*. Allie is humbled and honored to be surrounded by an incredible community of artists on daily basis. www.allienichols.com @theallienichols

KENDRA WEEKS (Costume Design) is a native of Birmingham and has been the Costume Director for Red Mountain Theatre since June 2022. She received her BA in Theatre from UAB and MFA in Costume Design and Technology at the University of North Carolina School of the Arts. Her favorite productions have been *The Mystery of Edwin Drood* and *Metamorphoses*.

PATRICK MACDONALD (Sound Design) has worked regionally as a Sound Designer, Engineer & Technician in Alabama, Kentucky, Ohio, New York, North Carolina, Illinois, and Arizona. He graduated from Western Kentucky University in 2016 with a Bachelor of Arts in Theatre and a minor in Performing Arts Administration. Patrick has worked professionally as a Sound Designer/ Engineer, House Manager, Event Coordinator, Master Electrician, and Projection Designer. His favorite design credits include: *Memphis*, *A Comedy of Manors*, *Home*, *Everything in its Place: The Life and Slimes of Marc Summers*, and *The Hatmaker's Wife*.

BRIAN HAVEN (Production Stage Manager) (he/him) is thrilled to be a part of the RMT team! He received his BS in Educational Counseling from Birmingham-Southern College and his MFA in Stage Management from Wayne State University. Originally from Montgomery, Brian is passionate about collaborating with others to create and share compelling theatre experiences. He has previously worked with several arts organizations and non-profits. Favorite productions include *Newsies*, *Clybourne Park*, *Memphis*, and *Next to Normal*. Love to Trey.

TYLER STIDHAM (Assistant Stage Manager) (he/him) is excited to return to Red Mountain Theatre for *Disney's Freaky Friday*. He is an alum from the University of Alabama at Birmingham where he received a BA in Theatre, with a concentration in performance. He has been backstage on numerous shows at Red Mountain Theatre (*Cinderella*, *Dreamgirls*, *Shrek*, *Bright Star*, *Joseph*, *The Color Purple*, *Sister Act*, *Mary Poppins*, *Beautiful*), most recently *Summer: The Donna Summer Musical*, and Virginia Samford Theater (*Glass Menagerie*, *Company*, *The Sound of Music*, *Beehive*).

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Leslie Sharbel
Joyce & Maury Shevin
Hatton Smith
Linda Lucas & Dick Stanford
Janna & Jamie Steele
Jacqueline & George Stewart
Scotty & Stacey Stocks
Cyndi & Dean Tanner
Cathy J. Wheeler &
David A. Tate

Mary Teague
Carla Thienpont
Carrie & Jared Thomas
Robin Ward
Mary & Charles Watkins
Beth Wilder
Michael R. Williams
Nancy & John Woods

In Memory of Sherry

Barnett – Wayne Barnett
In Memory of Celeste Evans
Burnum – Celeste Burnum
In Memory of Edie Wilensky
– Eva Wilensky
In Memory of Sylvester
Hollis – Mary Guest-Hollis
In Memory of Chervis Isom
– Martha Green Isom
In Memory of Lindsey
Mobley – Denise &
William Dow
In Memory of Ray Grant –
Lyn Grant
In Honor of Keith Cromwell
– Philippa Bainbridge
In Honor of Keith Cromwell
– Patsy Dreher
In Honor of Keith Cromwell
– Connie & Marshall Urist
In Honor of Keith Cromwell
– Women's Committee Of
100 For Birmingham
In Honor of Keith
Cromwell's 20th
Anniversary with RMT –
Cathy & Paul Friedman
In Honor of John Dorsett –
Dottie & Thomas Hoover
In Honor of Alec Harvey –
Fletcher Harvey
In Honor of Katy
Ottensmeyer– Mimi Bonds
In Honor of Dakota Patrick–
Elizabeth Rowan Saunders
In Honor of Karen & Joel
Piassick – Joan & Peter
Schwartz
In Honor of Debra Rust –
Sherry & Edwin Pruett

dcs

dress circle society

It is incredibly important to us that this list is accurate. If you find an error, please accept our apology and allow us to correct it by contacting our Development Department at development@redmountaintheatre.org or 205-324-2424.

