

UAB Department of Theatre 2023-2024 Season

Dedicated to our dear friend and colleague, Marlene Johnson

FUN HOME

Music by Jeanine Tesori. Book and Lyrics by Lisa Kron. Based on the Graphic Novel by Alison Bechdel
Directed by Valerie Accetta & George Barreto
Musical Direction by Carolyn Violi
October 11-14 at 7:30pm; October 15 at 2pm
The Sirote Theatre

EVERYBODY

By Branden Jacobs-Jenkins
Directed by Jack Cannon
November 8-11, 15-17 @ 7:30pm; November 18 @ 2pm
The Odess Theatre

THE 39 STEPS

Adapted by Patrick Barlow from the novel by John Buchan and the movie by Alfred Hitchcock (licensed by ITV Global Entertainment Limited), and an original concept by Simon Corble and Nobby Dimon
Directed by Dennis McLernon
February 21-24 @ 7:30pm; February 25 @ 2pm
The Odess Theatre

THE TWO GENTLEMEN OF VERONA

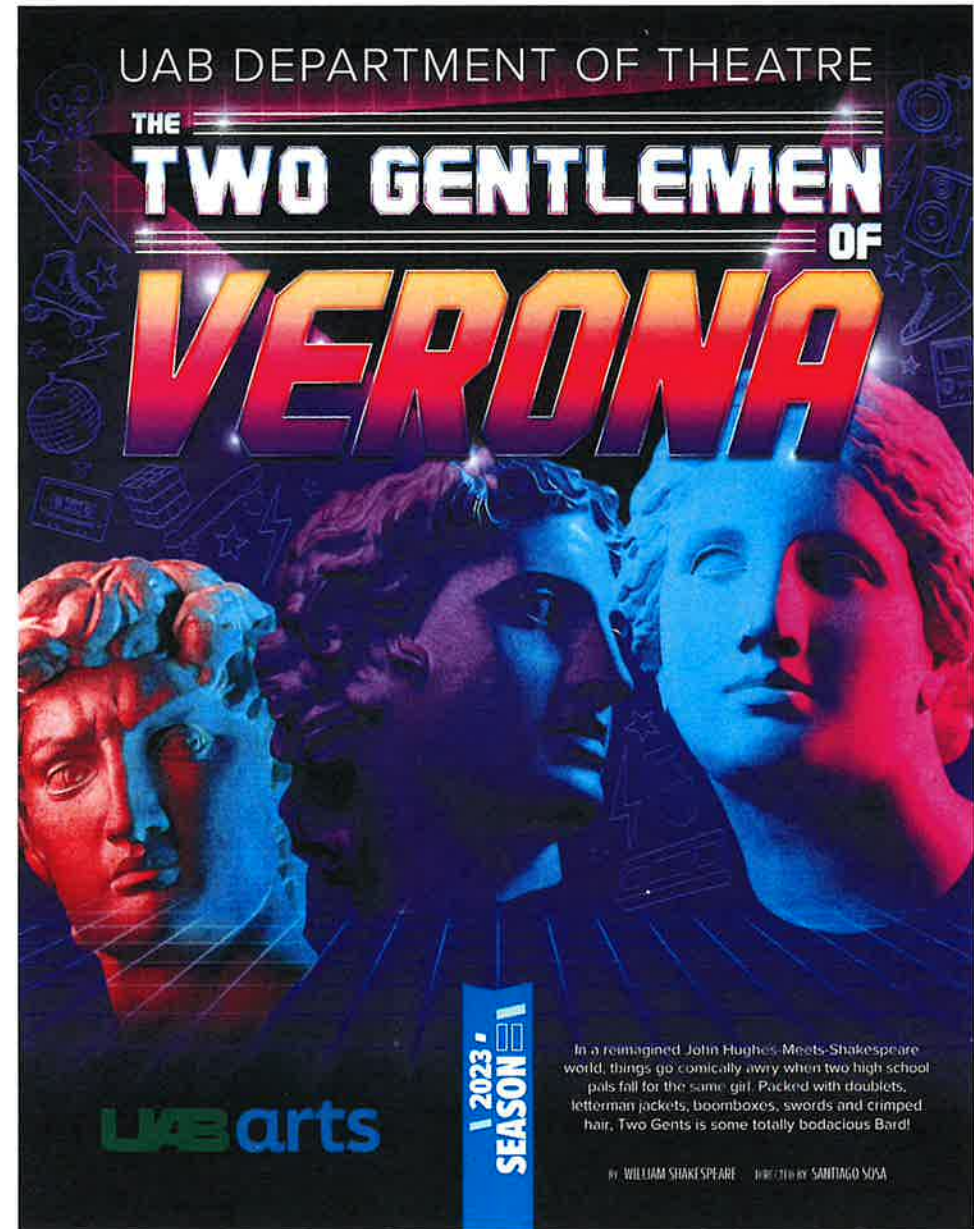
By William Shakespeare
Directed by Santiago Sosa
March 4-8 @ 7:30pm
The Sirote Theatre

SISTER ACT

A UAB THEATRE & RED MOUNTAIN THEATRE CO-PRODUCTION
Music by Alan Menken. Lyrics by Glenn Slater. Book by Bill and Cheri Steinkellner. Additional Material by Douglas Carter Beane
Directed by Roy Lightner
Supervisor of Music & Sound: Anthony Smith
April 5-21
Red Mountain Theatre
<https://redmountaintheatre.org/sister-act-2024/>

ASC Box Office: 975-ARTS
my.allysstephens.org/events

<https://www.uab.edu/cas/theatre/on-stage/current-season>



Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler H. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2023-2024 Members

Edie Barnes, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy Cooper, Celeste David, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Joe & Ann March, Dr. Marisa Marques, Heath Mixon & Patrick Nelson, Allen & Cele Montgomery, Dr. Brian Pettie and Tim L. Pennycuff, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
 Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
 Therrin J. Eber Assistant Professor.....Production Manager/Technical Director
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Karma Ibsen.....Professor Emerita
 Karla Koskinen, Professor.....Acting/Directing
 Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
 Dennis McLernon, Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Director
 Kimberly Schnormeier, Associate Professor.....Costume Design/Head of Design/Tech
 Lee Shackleford, Professor.....Playwriting
 Santiago Sosa, Assistant Professor.....Voice/Movement
 Alan E. Schwanke, Assistant Professor.....Scene Design
 Carolyn Violi.....Resident Musical Director/Collaborative Pianist
 Vessela Warner, Professor.....Theatre History
 Will York.....Professor Emeritus

Adjunct Faculty

Carlton AlexandraIntro to Dance/Tap
 Anna Foshee.....Jazz
 Mary Margaret ScaliciBallet

Mel Christian.....Program Manager/Tour Coordinator
 Davis Haines.....Recruitment Coordinator
 Laura Merrill.....Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of..



NAST

The National Association of Schools of Theatre



The Two Gentlemen of Verona

By William Shakespeare

Directed by
Santiago Sosa

Stage Manager
Kat Graves

Scenic Design
Alan E. Schwanke

Lighting Design
Therrin J. Eber

Projection Videographer
Autumn Dozier

Properties Design
Inji Ha

Costume Design
**Kimberly Schnormeier
Cade McCall**

Sound Design
David Page

Voice & Text Coach
Abigail Coats

Fight Director
McKenna Shaw

Opening Night: Monday, March 4, 2024 at 7:30pm

***The Two Gentlemen of Verona* contains loud music, flashing lights,
staged violence and theatrical haze.**

There will be one fifteen minute intermission.

DRAMATIS PERSONAE

Valentine Ford Beshirs
Proteus Kirk Kirkpatrick
Speed Darion Dewhirst
Julia Hannah Moss
Lucetta Emma Chippindale
Antonio Jack Cannon
Panthino Bunni Sophia Lerille
Launce Michael Mercado
Crab Gertrude Bluebelle Sozier
Silvia Celia Knox
Duke of Milan James Ridge*
Thurio Travis Settoon
Eglamour Owen McManus
Host Alex Martin
Cyndi Kk Murphy

OUTLAWS

Moyses Ryder Dean
Donatella Sawyer Luke
Giulia Alexandria Stone
Vallerius Ellie Cornett
Enzo James Taylor
Vito/Rain Dancer Hayden Pack
Dario Peyton Siegel

UNDERSTUDIES

For Proteus/Vallerius/Dario us - Patrick Wilson ; for Host/Donatella/Giulia/
Panthino-Lily-Rose Sauger; for Antonio/Duke - Santiago Sosa; for Crab -
Bougie; for Lucetta - Alex Martin; for Sylvia/Outlaw Guitarist - Kk Murphy;
for Eglamour/Enzo - Ryder Dean; for Julia - Sawyer Luke; for Speed -
Alexandria Stone; for Launce - Ellie Cornett; for Thurio/Moyses - James
Taylor; for Cyndi—Hayden Pack; for Valentine - Peyton Siegel

Setting: Verona, Milan & Mantua

Time: The Elizabethan 80's

*Guest performance by James Ridge is made possible by The John S.
Jemison, Jr. Visiting Professorship in the Humanities, bringing scholars,
writers, and professors to the humanities departments at UAB to enrich the
academic and intellectual life of the entire UAB community and the City of
Birmingham.

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....Therrin J. Eber
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master..... Inji Ha
Scenery Assistants.....Ellie Cornett, Jasmine Chaney, Dana Guajardo,
Val Reindl, Eli Smith, Devin Towery, Taylor Webb
Electrics Assistants....Victoria Chaves, Ryder Dean, Kirk Kirkpatrick, Owen McManus
Costume Assistants.....Abigail Coats, Sara Curren, Madeleine Kate Erwin,
Sawyer Luke, McKenna Shaw, Alexandria Stone, Shadow Williamson
Properties Assistants.....Isabelle Johnson, Mell Packard, Juliette Sosa Valle
Media Relations.....Shannon Thomason
ASC House Management.....Terrie Entrup, Summer Guffey, Donna Duke-Pope

Staff for this Production

Assistant Stage Managers.....SG Kimery, Sadie Libby
Assistant Voice Coach/Assistant Fight Director.....Sammy Sledd
Dance Captain.....Sawyer Luke
Fight Captain.....Michael Mercado
Scenery/Lighting Construction.....Jaden Camp, Jasmine Chaney,
Alexander DeWolfe, Jaden English, Joshua Eubanks, Liam Ghaleb,
Morgan Mahaffey, Liam McElroy, Kk Murphy, Mell Packard,
Val Reindl, Savannah Sterling
Properties Construction.....Isabelle Johnson, Mell Packard,
Juliette Sosa Valle, Jp Williams
Lead Carpenters.....Eli Smith, Devon Towery
Paint Charge.....Mak Eddins
Scenery/Properties Running Crew.....Makayla Dial, Autumn Pentecost
Drapers.....Amy Page, Sharon Morgan
Crafts Artisan.....Sharon Morgan
First Hands.....Emma Fox, Lauren McInnis
Costume/Craft Construction.....George Barreto, Lily Cameron, Tynesha Carlton,
Ryder Dean, Nathan Fuller, Peyton Griffin, Dana Guajardo,
Sadie Libby, Morgan Mahaffey, Val Reindl, Bethany Sartain,
Eli Smith, Tez Williams, Patrick Wilson
Dressers.....George Barreto, Dana Guajardo
Hair Stylist.....McKenna Shaw
Light Board Operator.....Eli Smith
Follow Spot.....Charity Bielicki
Sound Board Operator.....Jasmine Chaney
Graphic Design.....Michael Vizzina, FRED Communication by Design
Photography.....Taylor Campbell Photography

The Two Gentlemen of Verona Production Biographies

Ford Beshirs (he/him/his) – Valentine

Concentration: BFA Musical Theatre

Home Town: Huntsville, AL

Education: Huntsville High School

Recent Production Work: Performance: *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek: The Musical* (Red Mountain Theatre), *The Wild Party* (Jennie T. Anderson Theatre). *Fun Home*, *The Broadway Today Touring Company*, *The SpongeBob Musical*, *Godspell* (UAB).

Bougie, The Boug, or embarrassingly Boo Boo Bear (I/don't/know/what/pronoun/means) – U/S Crab

(They couldn't give me the role because I'm too sweet).

Concentration: Squirrel! Enough said.

Home Town: Somewhere, AL

Education: My parents are slow learners but I'm still trying to teach them.

Recent Production Work: Several photo shoots where I look adorable.

Jack Cannon - Antonio

Home Town: Atlanta, GA

Education: MFA Directing/Acting - The University of Arizona

Recent Production Work: Directing: *Everybody*, *Much Ado About Nothing*, *Tell Me Something Good*, *Angels in America, Part I: Millennium Approaches*, *The Real Inspector Hound*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Twelfth Night*; or, *What You Will*, *The Caucasian Chalk Circle* (UAB). Performance: *Hairspray*, *You Can't Take It With You*, *Buried Child*, *Don't Trifle With Love*, *Three Sisters* (UAB).

Emma Chippindale (she/her/hers) - Lucetta

Concentration: BA Performance

Home Town: Orlando, FL

Education: Boone High School

Recent Production Work: Performance: *Everybody*, *2023 Fiercely Shakespeare Touring Company*, *Rosencrantz and Guildenstern Are Dead*, *2022 Alice in Wonderland Touring Company*, *Noises Off*, *Much Ado About Nothing*, *2021 Sword in the Stone Touring Company* (UAB).

***The Two Gentlemen of Verona* Production Biographies**

Abigail Coats (she/her/hers) – Voice & Text Coach

Concentration: BFA Musical Theatre

Home Town: Florence, AL

Education: Florence Academy of Fine Arts

Recent Production Work: Performance: *The Comedy of Errors* (Livermore Shakespeare Festival), *Fun Home*, *The 2023 Broadway Today Touring Company*, *Into The Woods*, *A New Brain*, *The 2022 Heroes vs Villains Tour*, *Much Ado About Nothing* (UAB), *Survivors* (First Table Read, Red Mountain Theatre), *The Miracle Worker* (Ivy Green 60th Annual Production). Voice & Text Coach: *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility* (UAB).

Ellie Cornett – Vallerius/U/S Launce

Concentration: BA General Theatre

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Scenic Design: *Sanctuary City* (UAB). Assistant Scenic Design: *Fun Home* (UAB). Technical Director: *Echo(es)* (UAB). Scenery Construction: *Sense and Sensibility*, *A New Brain*, *The SpongeBob Musical*, *Godspell*, *Much Ado About Nothing*, *Noises Off* (UAB). Performance: *Rosencrantz and Guildenstern Are Dead* (UAB).

Ryder Dean (he/him/his) – Moyses/U/S Eglamour/Enzo

Concentration: BA General Theatre

Home Town: Pleasant Grove, AL

Education: Jefferson County Academy of Theatre and Dance

Recent Production Work: Performance: *Les Miserables* (JCATD), *Big Fish* (BCT), *The Man Who Came to Dinner* (VST). Lighting Design: *Les Miserables*, *Bat Boy the Musical*, *Ernest and the Pale Moon* (JCATD).

Darion Dewhirst (he/him/his) - Speed

Concentration: BFA Musical Theatre

Home Town: New Orleans, LA

Education: The New Orleans Center for Creative Arts

Recent Production Work: Performance: *Fun Home* (UAB), *Shrek! the Musical*, *Joseph and the Amazing Technicolor Dreamcoat* (Red Mountain Theatre).

***The Two Gentlemen of Verona* Production Biographies**

Autumn Dozier (she/her) – Projection Videographer

Hometown: Dothan, AL / Nashville, TN

Education: Middle Tennessee State University - Clinical Psychology, M.A.

Production Work: *Boot Scoot* (Nashville), *Sparkle City Disco* (Nashville), *Soho House Nashville* (House Photographer), *Exit/In Nashville* (House Photographer).

Therrin J. Eber (he/him) – Lighting Design/Production Manager/Technical Director

Home Town: Fort Wayne, IN

Education: MFA - University of Alabama, BA - Purdue Fort Wayne

Recent Production Work: Lighting Design: *Some Enchanted Evening*, *Sister Act* (Theatre Tuscaloosa), *The Wolfetones*, *Darren Criss* (The Athenaeum, Chicago). Directing: *It's a Wonderful Life: The Radio Play* (The Athenaeum, Chicago). More at www.therrinjieber.com

Kat Graves (any pronoun) – Stage Manager

Concentration: BA General Theatre & BS in Psychology

Home Town: Talladega, AL

Education: Talladega High School, Central Alabama Community College

Recent Production Work: Directing: *The Velveteen Rabbit: A Toy Story* (The LJCC Theatre).

Inji Ha (she/her/hers) – Scenic & Properties Design

Home Town: South Korea

Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University

Recent Production Work: Properties Design: *The 39 Steps*, *Everybody*, *Fun Home* (UAB). Scenic Design/Properties Design: *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (Butler School of Music, UT Austin), *In Sisters We Trust, or My Fucked Up American Gril Doll* (B. Iden Payne Theatre, UT Austin), *Detroit 67'* (Telfair B. Peet Theatre, Auburn University), *Love and Information* (Oscar G. Brockett Theatre, UT Austin).

SG Kimery - (Assistant Stage Manager)

Concentration: BA General Theatre and BS Biomedical Science

Home Town: Marietta, GA

Education: Mt Bethel Christian Academy

Recent Production Work: Stage Management, Sound, & Light Design: *The Velveteen Rabbit: A Toy Story* (LJCC). Performance: *The Wiz* (Mt Bethel Christian Academy), *Fiddler on the Roof* (FBCW).

***The Two Gentlemen of Verona* Production Biographies**

Kirk Kirkpatrick (he/him/his) – Proteus

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Fight Director: *The 39 Steps* (UAB), *The Lion the Witch and the Wardrobe* (Samford), *Ken Ludwig's Sherwood* (McAdory HS)
Lighting Design: *1984*, *Songs for a New World*, *Move Empowered*, *Cappy Feet* (UAB). Performance: *Everybody*, *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility*, *Noises Off*, *2021 Sword in the Stone Touring Company* (UAB).

Celia Knox (she/her/hers) - Silvia

Concentration: BFA Musical Theatre

Home Town: Mobile, AL

Education: Mary G. Montgomery High School

Recent Production Work: Performance: *Rosencrantz & Guildenstern Are Dead*, *Sense and Sensibility* (UAB), *The 25th Annual Putnam County Spelling Bee*, *Once On This Island*, *Peter and the Starcatcher* (Mary G. Montgomery HS).

Bunni Sophia Lerille (she/her/hers) - Panthino

Concentration: BA Performance

Home Town: New Orleans, LA

Education: Foley High School

Recent Production Work: Performance: *Rosencrantz & Guildenstern Are Dead* (UAB), *Alice in Wonderland*, *The Addams Family Musical*, *Bonnie and Clyde* (Foley Theatre Company). Assistant State Management: *Noises Off* (UAB).

Sadie Libby (she/her) - Assistant Stage Manager

Concentration: BS Psychology; BA General Theatre

Home Town: Madison, AL

Education: James Clemens High School

Recent Production Work: Performance: *A Midsummer Night's Dream* (James Clemens), ASL Interpreter: *Alice in Wonderland* (Fantasy Playhouse), Dramaturge: *The Rimers of Eldritch* (James Clemens), Director/Playwright: *30x60* (James Clemens).

Sawyer Luke (she/her) – Dance Captain/Donatella/U/S Julia

Concentration: BFA Musical Theatre

Hometown: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Performance: *Fun Home*, *The SpongeBob Musical*, *9 to 5* (Virginia Samford Theatre), *True North* (Red Mountain Theatre). Assistant Stage Manager/Choreography: *Sanctuary City*, *Sense and Sensibility* (UAB).

***The Two Gentlemen of Verona* Production Biographies**

Alexandria Martin – Host/U/S Lucetta

Concentration: BA General Theatre

Hometown: Mobile, AL

Education: Mary G. Montgomery High School

Recent Production Work: Light Board Operator/Crew: *Noises Off* (UAB).
Performance: *Where We Belong* (VSA/UAB).

Cade McCall – Costume Design

Concentration - BA Design/Technology

Home Town: Headland, AL

Education: Headland High School

Recent Production Work: Assistant Costume Design: *The Musical SpongeBob* (UAB). Assistant Hair and Makeup: *Into The Woods* (UAB). Wardrobe Crew: *Sanctuary City*, *Anything Goes* (Interlochen Center for the Arts), *Noises Off* (UAB). Performance: *Sense and Sensibility*, *Significant Other* (UAB). Run Crew: *Godspell* (UAB).

Owen McManus (he/they) - Eglamour

Concentration: BA Performance

Home Town: Huntsville, AL

Education: Grissom High School

Recent Production Work: Performance: *Everybody*, *2023 Princess & the Pea Touring Company*, *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility* (UAB), *Hunchback of Notre Dame*, *The Drowsy Professor* (Grissom High School). Directing: *The Best Christmas Pageant Ever* (GHS).

Michael Mercado (they/them) – Launce/Fight Captain

Concentration: BA Performance

Home Town: Florence, AL

Education: Florence High School

Recent Production Work: Performance: *2023 Fiercely Shakespeare Touring Company*, *Sanctuary City*, *Sense & Sensibility*, *2022 Loving Shakespeare Touring Company*, *Much Ado About Nothing* (UAB), *Almost Maine*, *The Yellow Boat* (Florence High School). Running Crew: *Godspell* (UAB).

Hannah Moss (she/her) – Julia

Concentration: BFA Musical Theatre

Home Town: Pasadena, CA

Education: Marshall Fundamental Secondary School

Recent Production Work: Performance: *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek: The Musical*, *Dreamgirls* (Red Mountain Theatre), *Fun Home*, *The 2022 Loving Shakespeare Tour*, *The SpongeBob Musical*, *Significant Other* (UAB). Assistant Stage Manager: *Into The Woods* (UAB). Assistant Choreographer: *A New Brain* (UAB).

***The Two Gentlemen of Verona* Production Biographies**

Kk Murphy (she/her/hers) – Cyndi/U/S Sylvia/Outlaw Guitarist

Concentration: BFA Musical Theatre

Home Town: Columbus, OH

Education: Upper Arlington High School

Recent Production Work: Awards: CAPA Marquee Award for Best Supporting Actress. Performance: *Fun Home* (UAB), *Sister Act* (Short North Stage), *42nd Street* (Upper Arlington High School).

Hayden Pack (he/him/his) – Vito/Rain Dancer/U/S Cyndi

Concentration: BA General Theatre

Home Town: Albertville, AL

Education: Albertville High School. Northeast Alabama Community College

Recent Production Work: Performance: *Matilda the Musical*, *The Lightning Thief*, *Puffs* (NACC.) Assistant Stage Management: *Godspell* (NACC).

David Page - Sound Design

Home Town: New Orleans, LA

Education: BA, Louisiana Tech University; MFA, University of Alabama

Recent Production Work: Sound Design: *The 39 Steps* (UAB), Lighting/Sound Design: *Everybody*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off* (UAB). Sound/Projections: *The Glass Menagerie* (UAB). Lighting Design: *Punk Rock Girl*, *The Lightning Thief* (University of Montevallo). Scenic/Projections: *Best of Enemies* (Theatre Tuscaloosa) *Annie Kids*, *Moana Jr.*, *Getting to Know... Footloose* (Artplay), *Rock of Ages* (Virginia Samford Theatre). Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove Middle School, NC), *Newsies* (Red Mountain Theatre), *Bonnie and Clyde*, *Dracula* (Alabama Ballet).

Lily-Rose Sauger (she/her) – U/S Host/Donatella/Giulia/Panthino/Host

Concentration: BA Performance

Home Town: Trussville, AL

Education: Hewitt Trussville High School

Recent Production Work: Performance: *Mean Girls Jr.* (UAB ArtPlay), *Footloose* (HTHS), *Mamma Mia* (HTHS).

***The Two Gentlemen of Verona* Production Biographies**

Kimberly Schnormeier - Costume Design

Home Town: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume/Scenic Design: *The Wolves* (UAB).

Costume Design: *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *Sense and Sensibility*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Savage*, *25th Annual Putnam County Spelling Bee*, *Silent Sky*, *Working*, *A Little Night Music*, *Vinegar Tom*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt* (UAB). *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre).

Alan E. Schwanke - Scenic Design

Home Town: Salem, OR

Education: M.F.A. of Scenic Design from Northwestern University; B.F.A. of Theater Design & Technology from The University of Central Oklahoma; Member of the United Scenic Artists Union Local 829

Recent Production Work: Scenic Design: *Everybody*, *Into the Woods*, *Sense and Sensibility* (UAB), Associate Scenic Designer for *Downstate*, Playwright's Horizons (Off-Broadway NYC); Associate Scenic Designer for *A Christmas Carol*, Alliance Theater (Atlanta, GA); Associate Scenic Designer for *King James*, Steppenwolf Theater (Chicago, IL)/Mark Taper Forum (Los Angeles, CA).

Travis Settoon (he/him/his) – Thurio

Concentration: BFA Musical Theatre

Home Town: Ponchatoula, LA

Education: Ponchatoula High School

Recent Production Work: Performance: *Everybody*, *Fun Home*, *The 2023 Fiercely*, *Shakespeare Touring Company*, *Into the Woods*, *A New Brain*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Disconnect*, *Clarkston* (UAB).

McKenna Shaw (she/her/hers) – Choreography

Concentration: BFA Musical Theatre

Home Town: Pittsburg, KS

Education: Pittsburg High School

Recent Production Work: Performance: *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek: The Musical*, *She Reached for Heaven*, *Kinky Boots*, *True North* (Red Mountain Theatre), *Into the Woods*, *Sense and Sensibility*, *The 2022 Heroes vs Villains Tour*, *The Spongebob Musical*, *Much Ado About Nothing*, *Disconnect*, *The Way You Made Me* (UAB). Directing: *The 2023 Pop Divas Touring Company* (UAB). Choreography/Wig Supervisor: *Fun Home* (UAB). Directing/Choreography/Dance Captain: *Everybody*, *Much Ado About Nothing* (UAB). Fight Captain/Assistant Fight Director: *Rosencrantz and Guildenstern Are Dead* (UAB).

***The Two Gentlemen of Verona* Production Biographies**

Peyton Siegel (he/him) – Dario/U/S Valentine

Concentration: BFA Musical Theatre

Home Town: San Antonio, TX

Education: North East School of the Arts

Recent Production Work: Performance: *Fun Home*, *Trial by Jury* (UAB), *The Crucible*, *Funny Girl*, *The Little Mermaid*, *HMS Pinafore*, *Legally Blonde* (NESA).

Sammy Sledd (she/her) - Assistant Voice Coach/Assistant Fight Director

Concentration: BFA Musical Theatre

Home Town: Huntsville, AL

Education: Grissom High School

Recent Work: Performance: *Nashville Shakespeare Festival Apprentice Company* (NSF), *The 2023 Fiercely*, *Shakespeare Touring Company*, *Fun Home*, *Into The Woods*, *Sense and Sensibility* (UAB), *The Hunchback of Notre Dame*, *The Drowsy Professor* (Grissom High School), *Legally Blonde* (Lyrique Music Productions).

Santiago Sosa – Director/U/S Antonio/Duke of Milan

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, University of Wisconsin

Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB). Voice & Text Coach/Dialect Design: *The 39 Steps*, *Everybody*, *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Sense and Sensibility* (UAB), *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Gertrude Bluebelle Sozier (she/they) – Crab

Home Town: Memphis, TN

Education: Canine University for the Arts BFA, Furry Friends Fine Arts

Academy MFA, Pawesome State University PHD

Recent Production Work: *A Wishbone Christmas* - Mrs. Claus, *Air Bud the Musical* - Coach Madeline, *Homeward Bound: The Incredible Journey* - *On Ice!* - Understudy for Chance, George Bernard Paw Festival - *Major Barbara*, Crate Shakespeare Festival - Rosalind in *As You Like It*.

***The Two Gentlemen of Verona* Production Biographies**

Alexandria Stone (she/her/hers) – Giulia/U/S Speed

Concentration: BA Performance

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: *Everybody* (UAB).

James Taylor (He/Him/They/Them) – Enzo/U/S Thurio

Concentration: BFA Musical Theatre

Home Town: Gulfport, MS

Education: Gulfport High School

Recent Production Work: Stagehand: *Fun Home* (UAB.) Performance: *The Addams Family Musical* (Gulfport High School).

Patrick Wilson (he/him/his) – U/S Proteus/Vallerius/Dario

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: *Les Miserables*, *Bat Boy: The Musical* (Jefferson County Academy of Theatre and Dance) & upcoming, *Gruesome Playground Injuries* (UAB).

James Ridge (Guest) – The Duke of Milan

James Ridge has been an actor with American Players Theatre (APT) in WI for the past 26 summers. As a core company member, past roles include John Heminges, King Berenger, Tartuffe, Cyrano, Teach, Mr Bennet, Richard III, Touchstone, Jacques, Malvolio, Shylock, Puck, Charles Dickens, Doc Gibbs, Bluntchli, and Lickcheese. He has performed with many companies in WI, including Milwaukee Rep, Milwaukee Chamber, Madison Rep, Madison Symphony Orchestra, Wisconsin Chamber Orchestra, and Con Vivo, as well as Utah Shakespearean Festival. He is co-designing a text-based acting class at APT to be piloted in January 2025. Ridge is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers. His participation in *The Two Gentlemen of Verona* is made possible by The John S. Jemison, Jr. Visiting Professorship in the Humanities.

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