

UAB Department of Theatre 2023-2024 Season

Dedicated to our dear friend and colleague, Marlene Johnson

FUN HOME

Music by Jeanine Tesori. Book and Lyrics by Lisa Kron. Based on the Graphic Novel by Alison Bechdel
Directed by Valerie Accetta & George Barreto
Musical Direction by Carolyn Violi
October 11-14 at 7:30pm; October 15 at 2pm
The Sirote Theatre

EVERYBODY

By Branden Jacobs-Jenkins
Directed by Jack Cannon
November 8-11, 15-17 @ 7:30pm; November 18 @ 2pm
The Odess Theatre

THE 39 STEPS

Adapted by Patrick Barlow from the novel by John Buchan and the movie by Alfred Hitchcock (licensed by ITV Global Entertainment Limited), and an original concept by Simon Corble and Nobby Dimon
Directed by Dennis McLernon
February 21-24 @ 7:30pm; February 25 @ 2pm
The Odess Theatre

THE TWO GENTLEMEN OF VERONA

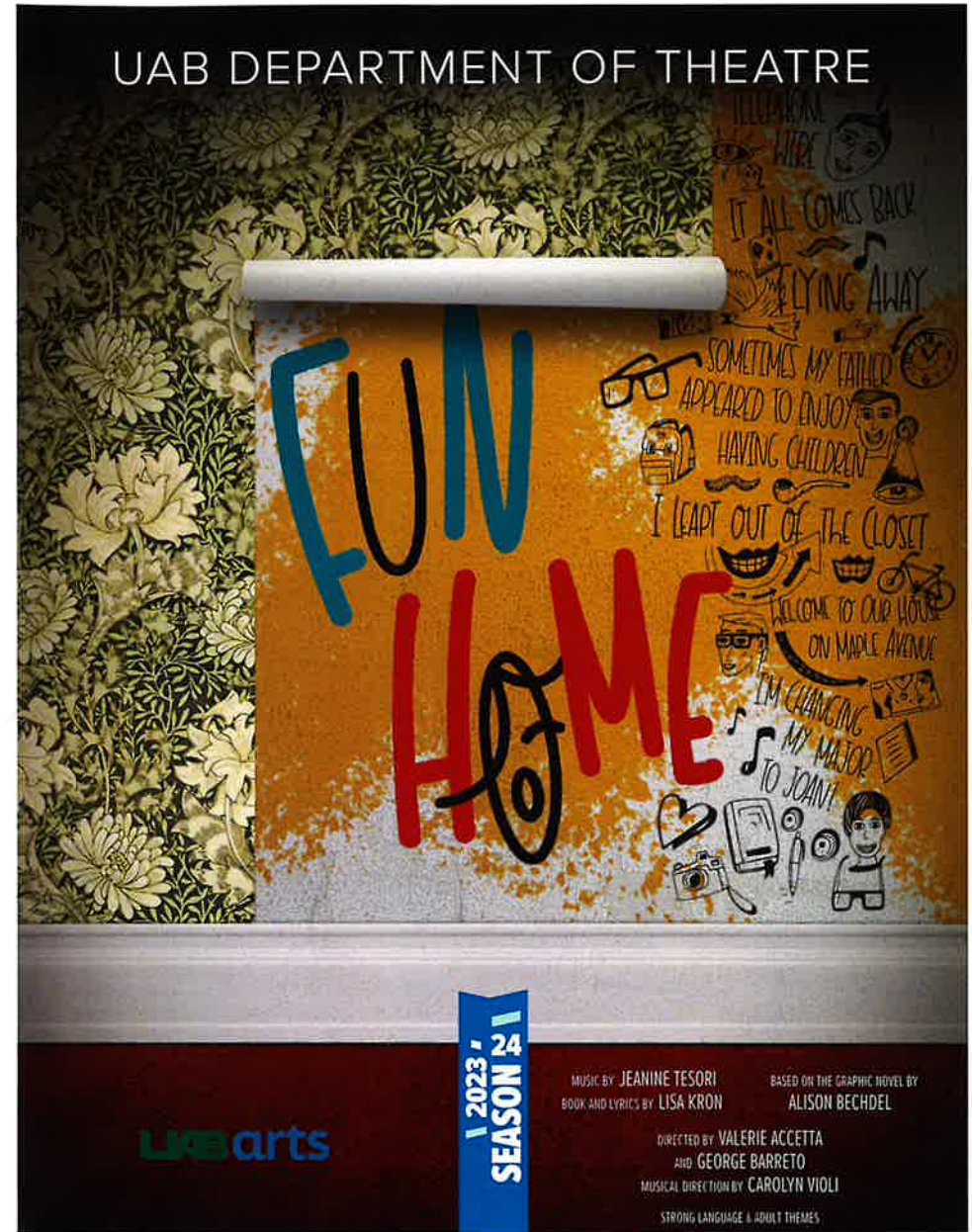
By William Shakespeare
Directed by Santiago Sosa
March 4-8 @ 7:30pm
The Sirote Theatre

SISTER ACT

A UAB THEATRE & RED MOUNTAIN THEATRE CO-PRODUCTION
Music by Alan Menken. Lyrics by Glenn Slater. Book by Bill and Cheri Steinkellner. Additional Material by Douglas Carter Beane
Directed by Roy Lightner
Supervisor of Music & Sound: Anthony Smith
April 5-21
Red Mountain Theatre
<https://redmountaintheatre.org/sister-act-2024/>

ASC Box Office: 975-ARTS
my.alysstephens.org/events

Department of Theatre show information at <https://www.uab.edu/cas/theatre/on-stage/2022-2023-season>



Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2023-2024 Members

Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Celeste David, Frank & Joan Dawson, Mike & Mary Elvir, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Joe & Ann March, Dr. Marisa Marques, Heath Mixon & Patrick Nelson, Allen & Cele Montgomery, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Therrin J. Eber Assistant Professor.....	Production Manager/Technical Director
Ward Haarbauer	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor.....	Costume Design/Head of Design/Tech
Lee Shackelford, Associate Professor.....	Playwriting
Santiago Sosa, Assistant Professor.....	Voice/Movement
Alan E. Schwanke, Assistant Professor.....	Scene Design
Carolyn Violi.....	Resident Musical Director/Collaborative Pianist
Vessela Warner, Professor.....	Theatre History
Will York.....	Professor Emeritus

Adjunct Faculty

Carlton Alexandra	Intro to Dance/Tap
Mary Margaret Scalici	Ballet

Mel Christian.....	Program Manager/Tour Coordinator
Nora Whitten.....	Administrative Associate
Davis Haines.....	Recruitment Coordinator

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



The Kennedy Center

AMERICAN COLLEGE THEATER FESTIVAL

NAST

The National Association of Schools of Theatre



FUN HOME

Music by Jeanine Tesori

Book and Lyrics by Lisa Kron

Based on the Graphic Novel by Alison Bechdel

Directed by

Valerie Accetta & George Barreto

Musical Direction

Carolyn Violi

Stage Manager

Juliette Sosa Valle

Guest Scenic Design
Kristen Martino

Costume Design
Kimberly Schnormeier

Lighting Design
Kelly Allison

Properties Design
Inji Ha

Audio Engineer
Jay Tumminello

Voice/Text Coach
Santiago Sosa

Acting Coach
Karla Koskinen

Guest Intimacy Choreographer
Lusie Cuskey

Opening Night: Wednesday, October 11, 2023, 7:30pm

The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

FUN HOME will be performed without an intermission.

This production contains strong language and mature themes.

Any video and/or audio recording of this production is strictly prohibited.

There will be a special Talk-Back after the Friday, October 13th performance featuring The Magic City LGBTQ Health Studies Initiative. Participants:

Sarah MacCarthy (Magic City LGBTQ Health Studies Endowed Chair) • Caitlin Clevenger (Clinical Psychologist) • Gabriel Miller (Professor, Department of Sociology), and Fun Home Director, Valerie Accetta

CAST

Alison Sammy Sledd
Medium Alison Abigail Coats
Small Alison Charity Bielicki
Bruce Bechdel Ford Beshirs
Helen Bechdel Rose McClanahan
Christian Bechdel Darion Dewhirst
John Bechdel Hannah Moss
Roy/Mark/Pete Travis Settoon
Joan Lily Cameron

UNDERSTUDIES

Bruce and Roy/Mark/Pete Peyton Siegel
Medium Alison and Helen KK Murphy
Alison and Joan Kaleigh Jones
Small Alison, Christian, John Sawyer Luke

THE ORCHESTRA

Musical Director / Conductor: **Carolyn Violi**

Keyboard: **Carolyn Violi**
Concertmaster: **Melanie Rogers**
Guitars: **Chuck Cleckler**
Basses: **Michael Whitney**
Reeds: **Matt Barron**
Cello: **Patricia Pilon**
Drums: **Joe Cooley**

At Select Performances:

Reeds: **Michael Saddekni**
Cello: **Donny Snyder**

Originally Produced on Broadway by:

Fox Theatricals Barbara Whitman
Carole Shorenstein Hays

Tom Casserly • Paula Marie Black • Latitude Link • Terry Schnuck/Jane Lane • The Forstalls • Nathan Vernon • Mint Theatricals • Elizabeth Armstrong • Jam Theatricals • Delman Whitney and Kristin Caskey and Mike Isaacson

The world premiere production of FUN HOME was produced by The Public Theater Oskar Eustis, Artistic Director Patrick Willingham, Executive Director In New York City on October 22nd, 2013

FUN HOME was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak and the 2012 Sundance Institute Theatre Lab at the Sundance Resort.

FUN HOME is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

FUN HOME MUSICAL NUMBERS

THIS SHOW IS PERFORMED WITHOUT AN INTERMISSION

Opening – Company

Welcome to Our Home on Maple Avenue – Helen, Small Alison, Christian

Come to the Fun Home – John, Small Alison, Christian

Changing My Major – Medium Alison

Maps – Bruce, Alison

Raincoat of Love – Company

Pony Girl – Bruce

Ring of Keys – Small Alison

Days -Helen

Bruce at the Piano – Bruce and Medium Alison

Telephone Wire – Alison

Edges of the World – Bruce

Finale – Alison, Small Alison, Medium Alison

Bows - Orchestra Edges of the World – Bruce

Finale – Alison, Small Alison, Medium Alison

Bows - Orchestra

With special thanks to:

The Magic City LGBTQ Health Studies Initiative.
Randy deCelle, The University of Alabama Department of Theatre
The Alabama Ballet.

Visit our website at <http://www.uab.edu/cas/theatre/>

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....Therrin J. Eber
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....Inji Ha
Scenic Studio Assistants.....Davis Carter, Ellie Cornett, Eli Smith, Devin Towery,
Morgan Rankin-Taylor
Electrics Assistants.....Ryder Dean, Aurkheem Jolley, Peyton Siegel
Costume Assistants..Abigail Coats, Rosie Coryell, Sara Curren, Madeleine Kate Erwin,
McKenna Shaw, Jason Torrey, Elaysha Travis
Properties Assistants.....Ava Chen, Alex Martin, Mell Packard, Juliette Sosa Valle
Media Relations.....Shannon Thomason
ASC House Management.....Terrie Entrup, Summer Guffey, Donna Duke-Pope

Staff for this Production

Assistant Director.....Kiersten David
Assistant Musical Director.....Cara Parisi
Assistant Stage Managers.....Victoria Chaves, Emma Gibson
Assistant Scenic Design.....Ellie Cornett
Assistant to Lighting Designer.....Matthew Piper
Guest Wardrobe Supervisor.....Heather Hood
Choreography/Wig Supervisor.....McKenna Shaw
Guest Assistant Intimacy Choreographer.....Mhairi Kerr
Scenery/Lighting Construction/Electrics..... Hannah E. Adams, Jay Brown,
Kazarious N. Brown, Jasimine Chaney, Abigail Coats, Issac A. Daniel,
Ryder C. Dean, Nathan J. Fuller, Dana C. Guajardo, Jalen Kirkman,
Sadie M. Libby, Lynn Miller, Valerie E. Reindl, Lily Rose Sauger,
Taylor M. Webb, Patrick C. Wilson
Scenic Charge/Painter.....C.J. Romano
Properties Construction..... Ava Chen, Alex Martin, Mell Packard, Juliette Sosa Valle
Scenery/Properties Running Crew..... Emma Chippindale, Makayla Dial, James Taylor,
Caleb Womak
Fly Rail.....Sophia Evangelidis
Drapers.....Amy Page, Sharon Morgan
Ager/Dyer.....Sharon Morgan
Costume/Craft Construction.....Ford Beshirs, Tynesha Carlton, Jasmine S. Chaney,
Emily M. Clulee, Deztonie Cunningham, Kiersten David, Marcus S. Dilworth,
Peyton Griffin, Kaleigh E. Jones, Sawyer Luke, Brandon M. Marquez,
Rose K. McClanahan, Hannah Moss, Brooke A. Payne, Autumn C. Pentecost,
Eva S. Stewart, Alexandria M. Stone, Ryshae B. Whyms,
Martez R. Williams, Shadow Williamson
Dressers.....Davis Carter, Jalen Kirkman
Light Board Operator.....Georgiana Dramble
Follow Spot.....Isabel Behr, Knox Villemarette
Sound Deck.....Brandon Marquez, Vallerie Reindl
Graphic Design.....Michael Vizzina, FRED Communication by Design
Photography.....Taylor Campbell Photography

Fun Home Production Biographies

Valerie Accetta - Director

Home Town: Columbus, OH

Education: MFA - Virginia Commonwealth University

Recent Production Work: Directing: *Into The Woods*, *The SpongeBob Musical*, *The Secret Garden*, *Savage*, *Hairspray*, *Working*, *A Little Night Music*, *Spring Awakening*, *Avenue Q*, *Urinetown: The Musical* (UAB), *Rodgers and Hammerstein's Cinderella* (Red Mountain Theatre).

Choreography/Musical Direction: *Twelfth Night* (UAB). Directing/ Associate Directing: *Gypsy* (Campion School, Greece), *South Pacific*, *Oklahoma* (Weathervane Playhouse, OH), *Phantom* (Riverside Theatre, VA), *Godspell* (Edinburgh Fringe Festival). Associate Choreography: *The Producers* (Virginia Repertory Theatre), *Annie* (Pioneer Theatre, UT).

Kelly Allison - Lighting Design

Home Town: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *Into The Woods*, *A New Brain*, *Godspell*, *The Glass Menagerie*, *Savage*, *Angels in America*, Part I: *Millennium Approaches*, *A Little Night Music*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Avenue Q*, *Urinetown: The Musical*, *Big Love* (UAB). Scenic Design: *Silent Sky* (UAB). Co-Lighting Design: *Sanctuary City* (UAB).

George Barreto (he/him/his) - Director

Concentration: BA General Theatre

Home Town: Isabela, PR

Education: Northeast Alabama Community College, Albertville High School

Recent Production Work: Dramaturg/Performance: *Into The Woods* (UAB). Director: *The Other Room* (NACC). Assistant Director: *Sense and Sensibility*, Assistant Director/Ensemble: *Godspell* (NACC). Performance: *Puffs* (NACC).

Ford Beshirs (he/him/his) – Bruce Bechdel

Concentration: BFA Musical Theatre

Home Town: Huntsville, AL

Education: Huntsville High School

Recent Production Work: Performance: *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek: The Musical* (Red Mountain Theatre), *The Wild Party* (Jennie T. Anderson Theatre). *The SpongeBob Musical*, *Godspell* (UAB).

Fun Home Production Biographies

Charity Bielicki (she/her) – Small Alison

Concentration: BFA Musical Theatre

Home Town: Huntington Beach, CA

Education: HB Academy for the Performing Arts

Recent Production Work: Performance: *Alice in Wonderland* (Rose Center Theatre), *The Drowsy Chaperone*, *Grease*, *Newsies* (Academy for the Performing Arts).

Lily Cameron – Joan

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Performance: *Dreamgirls*, *Once on This Island*: (Red Mountain Theatre), *Les Miserables*: (JCATD).

Victoria Chaves (she/her/hers) – Assistant Stage Manager

Concentration: BFA Musical Theatre

Home Town: Florence, AL

Education: Florence High School

Recent Production Work: Performance: *The 2023 Princess & The Pea* Touring Company, *Into The Woods*, *The SpongeBob Musical* (UAB), *The Last Five Years* (SummerStock at the Ritz), *The Yellow Boat* (Florence High School). Assistant Stage Management: *Godspell* (UAB).

Abigail Coats (she/her/hers) – Medium Alison

Concentration: BFA Musical Theatre

Home Town: Florence, AL

Education: Florence Academy of Fine Arts

Recent Production Work: Performance: *The Comedy of Errors* (Livermore Shakespeare Festival), *The 2023 Broadway Today Touring Company*, *Into The Woods*, *A New Brain*, *The 2022 Heroes vs Villains Tour*, *Much Ado About Nothing* (UAB), *Survivors* (First Table Read, Red Mountain Theatre), *The Miracle Worker* (Ivy Green 60th Annual Production). Voice & Text Coach: *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility* (UAB).

Ellie Cornett – Assistant Scenic Design

Concentration: BA General Theatre

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Scenic Design: *Sanctuary City* (UAB). Technical Director: *Echo(es)* (UAB). Scenery Construction: *Sense and Sensibility*, *A New Brain*, *The SpongeBob Musical*, *Godspell*, *Much Ado About Nothing*, *Noises Off* (UAB). Performance: *Rosencrantz and Guildenstern Are Dead* (UAB).

Fun Home Production Biographies

Kiersten David (she/her/hers) – Assistant Director

Concentration: BFA Musical Theatre
Home Town: Chelsea, AL
Education: Chelsea High School
Recent Production Work: Assistant Stage Manager: *Into The Woods* (UAB). Production Assistant: *The Crossing* (Red Mountain Theatre Human Rights New Works Festival). Performance: *Sense and Sensibility* (UAB), *High School Musical* (Red Mountain Theatre), Performing Ensemble (Red Mountain Theatre Conservatory). *The Wizard of Oz* (Chelsea High School).

Darion Dewhirst (he/him/his) - Christian Bechdel

Concentration: BFA Musical Theatre
Home Town: New Orleans, LA
Education: The New Orleans Center for Creative Arts
Recent Production Work: Performance: *Shrek! the Musical*, *Joseph and the Amazing Technicolor Dreamcoat* (Red Mountain Theatre).

Therrin J. Eber (he/him) - Production Manager/Technical Director

Home Town: Fort Wayne, IN
Education: MFA - University of Alabama, BA - Purdue Fort Wayne
Recent Production Work: Lighting Design: *Some Enchanted Evening*, *Sister Act* (Theatre Tuscaloosa), *The Wolfetones*, *Darren Criss* (The Athenaeum, Chicago). Directing: *It's a Wonderful Life: The Radio Play* at The Athenaeum, Chicago). More at www.therrinjeber.com

Emma Gibson (she/her/hers) – Assistant Stage Manager

Concentration: BFA Musical Theatre
Home Town: Biloxi, MS
Education: Biloxi High School
Recent Production Work: Performance: *Into The Woods* (UAB), *Legally Blonde* (Tribe Theatre Productions), *Footloose*, *Carrie*, *Mamma Mia* (Wings Performing Arts), *Matilda* (Triple Threat Academy).

Inji Ha (she/her/hers) – Prop Master/Designer

Home Town: South Korea
Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University
Recent Production Work: Scenic Design/Properties Design: *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (Butler School of Music, UT Austin), *In Sisters We Trust*, or *My Fucked Up American Gril Doll* (B. Iden Payne Theatre, UT Austin), *Detroit 67'* (Telfair B. Peet Theatre, Auburn University), *Love and Information* (Oscar G. Brockett Theatre, UT Austin).

Fun Home Production Biographies

Kaleigh Jones (she/her/hers) - U/S Alison & Joan

Concentration: BFA Musical Theatre
Home Town: Lakeland, FL
Education: Harrison School for The Visual and Performing Arts
Recent Production Work: Assistant Stage Management: *The Spongebob Musical* (UAB) Performance: *Godspell* (UAB), *Bright Star*, *Sunday in the Park With George* (HSA).

Karla Koskinen – Acting Coach

Home Town: Chicago, IL
Education: MFA, Illinois State University
Recent Production Work: Artistic Director for Shakespeare on the Green for Twelve years. Co-author of *Re-Visioning Lear's Daughters*. Directing: *Silent Sky*, *Buried Child*, *Proof*, *On The Verge*, *Eurydice*, *Scenes From An Execution* (UAB,) *Our Town* (Phoenix Theatre.) Co-Writer/Script Compilation: *Women of War* (UAB.)

Sawyer Luke (she/her) – U/S Small Alison/Christian/John

Concentration: BFA Musical Theatre
Hometown: Birmingham, AL
Education: Shades Valley High School
Recent Production Work: Performance: *The SpongeBob Musical*, 9 to 5 (Virginia Samford Theatre), *True North* (Red Mountain Theatre Company). Assistant Stage Manager/Choreography: *Sanctuary City*, *Sense and Sensibility* (UAB).

Rose McClanahan (she/her/hers) – Helen Bechdel

Concentration: BFA Musical Theatre
Home Town: Lexington, KY
Education: School for the Creative and Performing Arts at Lafayette High School
Recent Production Work: Assistant Musical Director: *A New Brain* (UAB). Performance: *Into The Woods*, *The SpongeBob Musical* (UAB), *Into The Woods* (ACTivate Artists), *Grease* (Woodford Theatre), *Little Shop of Horrors* (School for the Creative and Performing Arts).

Hannah Moss (she/her) – John Bechdel

Concentration: BFA Musical Theatre
Home Town: Pasadena, CA
Education: Marshall Fundamental Secondary School
Recent Production Work: Performance: *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek: The Musical*, *Dreamgirls* (Red Mountain Theatre), *The 2022 Loving Shakespeare Tour*, *The SpongeBob Musical*, *Significant Other* (UAB). Assistant Stage Manager: *Into The Woods* (UAB). Assistant Choreographer: *A New Brain* (UAB).

Fun Home Production Biographies

Name: KK Murphy (she/her/hers) - U/S Medium Alison, Helen
Concentration: BFA Musical Theatre
Home Town: Columbus, OH
Education: Upper Arlington High School
Recent Production Work: Awards: CAPA Marquee Award for Best Supporting Actress. Performance: *Sister Act* (Short North Stage), *42nd Street* (Upper Arlington High School).

Cara Parisi (she/her/hers) – Assistant Musical Director
Concentration: BFA Musical Theatre
Home Town: Kansas City, MO
Education: Bishop Miege High School
Recent Production Work: Performance: *Into The Woods, A New Brain, The SpongeBob Musical* (Shawnee Mission Theatre in the Park), *All Shook Up* (Stage Right Performing Arts), *Chess* (Stage Right Performing Arts).

Matthew Piper (he/him/his) – Assistant to Lighting Designer
Concentration: BFA Musical Theatre
Home Town: Corner AL
Education: Corner High School
Recent Production Work: Performance: *The 2023 Broadway Today Touring Company, Into The Woods, A New Brain (UAB), 9 to 5, The Sound of Music (Virginia Samford Theatre), The Very Grey Matter of Edward Blank (Corner Theatre Academy). Directing: Dark Road (Corner Theatre Academy).*

Kimberly Schnormeier - Costume Design
Home Town: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
Recent Production Work: Costume/Scenic Design: *The Wolves (UAB).*
Costume Design: *Rosencrantz & Guildenstern Are Dead, Sense and Sensibility, The SpongeBob Musical, Much Ado About Nothing, Savage, 25th Annual Putnam County Spelling Bee, Silent Sky, Working, A Little Night Music, Vinegar Tom, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Big Love, Charley's Aunt (UAB). Beauty and the Beast, The Legend of Sleepy Hollow (Birmingham Children's Theatre).*

Fun Home Production Biographies

McKenna Shaw (she/her/hers) – Choreography/Wig Supervisor
Concentration: BFA Musical Theatre
Home Town: Pittsburg, KS
Education: Pittsburg High School
Recent Production Work: Performance: *Kinky Boots, Bar Mitzvah in Birmingham, True North (Red Mountain Theatre), Into The Woods, Sense and Sensibility, The 2022 Heroes vs Villains Tour, The Spongebob Musical, Much Ado About Nothing, Disconnect, The Way You Made Me (UAB).* Directing: *The 2023 Pop Divas Touring Company (UAB).* Directing/Choreography/Dance Captain: *Much Ado About Nothing (UAB).* Fight Captain/Assistant Fight Director: *Rosencrantz and Guildenstern Are Dead (UAB).*

Travis Settoon (he/him/his) – Roy/Mark/Pete
Concentration: BFA Musical Theatre
Home Town: Ponchatoula, LA
Education: Ponchatoula High School
Recent Production Work: Performance: *The 2023 Fiercely, Shakespeare Touring Company, Into The Woods, A New Brain, The SpongeBob Musical, Much Ado About Nothing, Disconnect, Clarkston (UAB).*

Peyton Siegel (he/him) – U/S Bruce and Roy/Mark/Pete/Bobby
Concentration: BFA Musical Theatre
Home Town: San Antonio, Tx
Education: North East School of the Arts
Recent Production Work: Performance: *You're a Good Man, Charlie Brown (CAST Theatre), The Little Mermaid, HMS Pinafore, The Crucible, Legally Blonde (NESA).*

Sammy Sledd (she/her) – Alison
Concentration: BFA Musical Theatre
Home Town: Huntsville, AL
Education: Grissom High School
Recent Work: Performance: *Nashville Shakespeare Festival Apprentice Company, The 2023 Fiercely, Shakespeare Touring Company, Into The Woods, Sense and Sensibility (UAB), The Hunchback of Notre Dame, The Drowsy Professor (Grissom High School), Legally Blonde (Lyrique Music Productions).*

Fun Home Production Biographies

Santiago Sosa - Voice & Text Coach

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, The University of Wisconsin

Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB). Voice & Text Coach: *Rosencrantz & Guildenstern Are Dead*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Sense and Sensibility* (UAB), *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Juliette Sosa Valle (she/her) - Stage Manager

Concentration: BA General, BS Public Health

Home Town: Granger, IA

Education: Woodward Granger High School

Recent Work: Stage Management: *Into The Woods*, *Noises Off* (UAB), *Little Red's Most Unusual Day* (Opera Birmingham). Assistant Stage Management: *Much Ado About Nothing* (UAB). Performance: *Dracula* (Woodward Granger High School).

Carolyn Violi (she/her/hers) – Tony Award nominated Broadway Co-Producer for Fat Ham, Conductor/Musical Director

Home Town: Indiana, PA

Education: BS in Music Education, Certification in Elementary Education

Recent Production Work: Conducting/Musical Direction: *Into The Woods*, *The SpongeBob Musical*, *A New Brain*, *Godspell*, *The Secret Garden*, *Spelling Bee*, *Savage*, *Hairspray*, *Hair*, *Spring Awakening*, *Avenue Q*, *Urinetown: The Musical* (UAB), *Gypsy*, *Oliver*, (Red Mountain Theatre), *Bat Boy* (Pittsburgh Musical Theatre), *Falsettos* (PGH Upstairs Theatre). Broadway Touring: Conductor: *Disney's Beauty and the Beast*, *The Goodbye Girl*, *Seven Brides for Seven Brothers*. Broadway Producer: *Hello Dolly Revival* (Bette Midler -Ten Tony Nominations & Seven Tony Awards including Best Actress and Best Revival of a musical), *Betrayal* (Tom Hiddleston -Four Tony Nominations), *Tootsie* (Two Tony Awards -Santino Fantana - Outstanding Actor in a Musical & Robert Horn -Best Book of a Musical), *Fat Ham*, *New York, New York* (Kander & Ebb, Lin-Manuel Miranda), and *Once Upon A One More Time* (Based on songs recorded by Britney Spears). Broadway Co-Producer: *Chasing Rainbows: The Road to Oz*

Fun Home Guest Artists

Lusie Cuskey (she/her) – Guest Intimacy Choreographer

Lusie is an associate faculty member at Theatrical Intimacy Education, which provides tools for developing a consent-based process, setting boundaries, desexualizing the process, choreographing intimacy, and documentation. In addition to her work as a theatrical intimacy educator and choreographer, Lusie has worked as a director, actor, and technician throughout New York, Kentucky, Kansas, Oregon, and the upper Midwest. Lusie holds a PhD in Theatre Studies from the University of Kansas, an MA in Theatre Arts from the University of Oregon, and a BFA in Performing Arts (Acting/Directing) from Western Kentucky University. Her writing has been published in *Studies in Musical Theatre*, *Ecumenica*, and *PARtake: The Journal of Performance as Research*.

Heather Hood – Guest Wardrobe Supervisor

Heather is a proud University of Alabama graduate with a degree in Theatrical Design in Costuming and a minor in Clothing Textiles and Design. They completed postgraduate work at Paris American Academy in Paris, France in clothing design. After operating several clothing stores on the Alabama Gulf Coast, she is now Wardrobe Supervisor for Red Mountain Theatre.

Mhairi Kerr (they/them) - Guest Assistant Intimacy Choreographer

Mhairi Kerr - director, dramaturg, sociologist, and writer - holds a Bachelor of Sociology and Theatre Arts from Birmingham-Southern College. As Founder and Game Master of Aldritch D&D, Kerr channels their love of storytelling through the creation, development and management of the all-trans, all-queer actual play Dungeons and Dragons 5e group and livestream. While a student at Birmingham-Southern, Kerr served as Editor-in-Chief of *Southern Academic Review*, the on-campus academic journal. They are a 2023 recipient of the Dr. Arnold Powell Award for Excellence in Theatre Arts.

Kristen Martino – Guest Scenic Designer

Kristen Martino is a Scenic Designer whose work has been seen on stages in the Chicago area such as Drury Lane Theatre, The Goodman, Steppenwolf, Porchlight Theatre, and Music Theatre Works. She has also designed shows at theatres across the country including Gulfshore Playhouse (Naples, FL), Ocala Civic Theatre (Ocala, FL), Cardinal Stage Company (Bloomington, IN), Rocky Mountain Repertory Theatre (Grand Lake, CO), and Indiana University -where she completed her MFA in Scenic Design. Kristen is currently the Assistant Professor of Scenic Design at University of South Florida. Kristen was also a part of the team selected to represent the United States by designing the USITT's Emerging Artist Exhibit for the 2019 Prague Quadrennial. Kristen is the recipient of the 2022 USITT Rising Star Award.