

UAB Department of Theatre 2023-2024 Season

Dedicated to our dear friend and colleague, Marlene Johnson

FUN HOME

Music by Jeanine Tesori. Book and Lyrics by Lisa Kron. Based on the Graphic Novel by Alison Bechdel
Directed by Valerie Accetta & George Barreto
Musical Direction by Carolyn Violi
October 11-14 at 7:30pm; October 15 at 2pm
The Sirote Theatre

EVERYBODY

By Branden Jacobs-Jenkins
Directed by Jack Cannon
November 8-11, 15-17 @ 7:30pm; November 18 @ 2pm
The Odess Theatre

THE 39 STEPS

Adapted by Patrick Barlow from the novel by John Buchan and the movie by Alfred Hitchcock (licensed by ITV Global Entertainment Limited), and an original concept by Simon Corble and Nobby Dimon
Directed by Dennis McLernon
February 21-24 @ 7:30pm; February 25 @ 2pm
The Odess Theatre

THE TWO GENTLEMEN OF VERONA

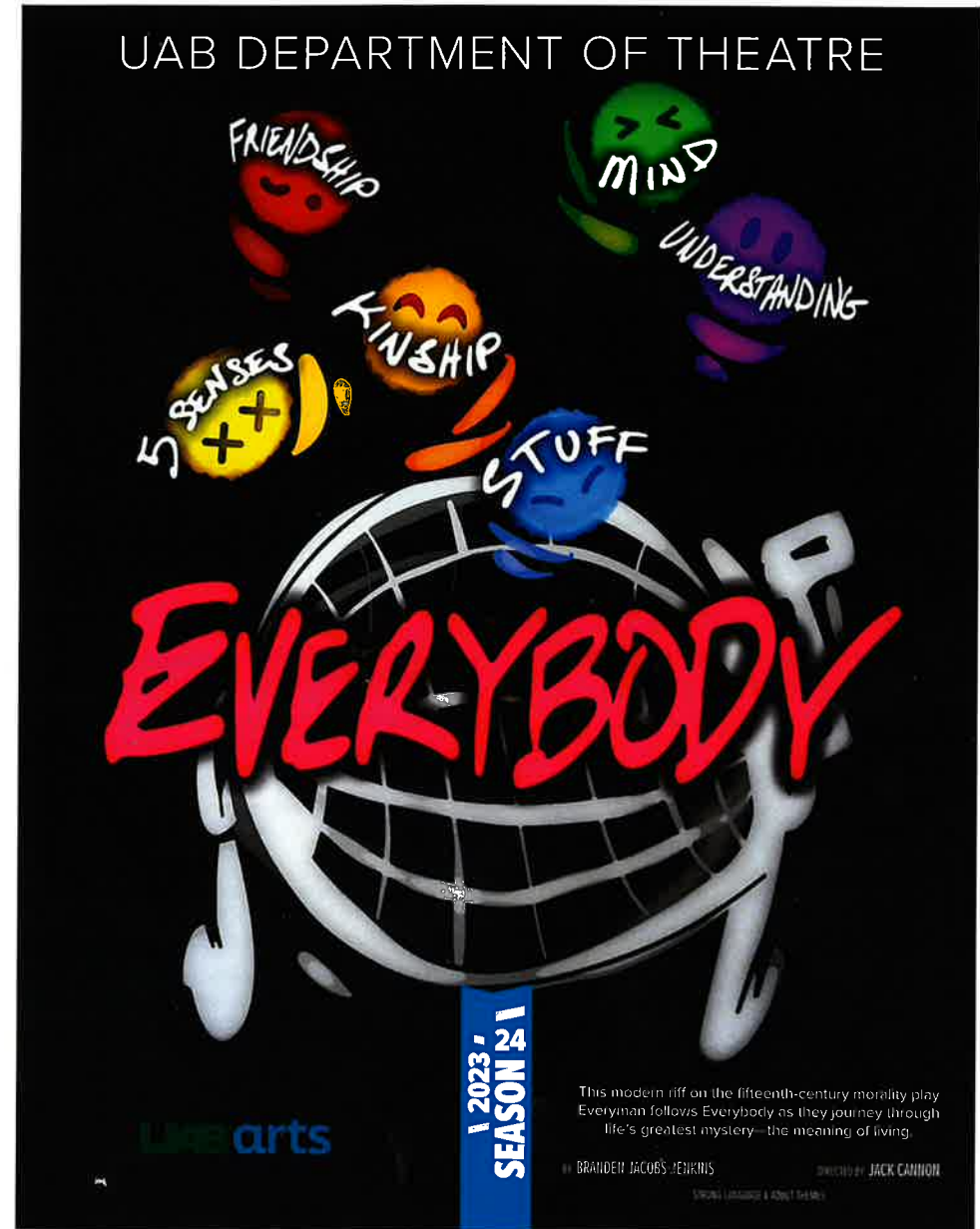
By William Shakespeare
Directed by Santiago Sosa
March 4-8 @ 7:30pm
The Sirote Theatre

SISTER ACT

A UAB THEATRE & RED MOUNTAIN THEATRE CO-PRODUCTION
Music by Alan Menken. Lyrics by Glenn Slater. Book by Bill and Cheri Steinkellner. Additional Material by Douglas Carter Beane
Directed by Roy Lightner
Supervisor of Music & Sound: Anthony Smith
April 5-21
Red Mountain Theatre
<https://redmountaintheatre.org/sister-act-2024/>

ASC Box Office: 975-ARTS
my.alyssstephens.org/events

<https://www.uab.edu/cas/theatre/on-stage/current-season>



Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2023-2024 Members

Edie Barnes, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy Cooper, Celeste David, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Joe & Ann March, Dr. Marisa Marques, Heath Mixon & Patrick Nelson, Allen & Cele Montgomery, Dr. Brian Pettie and Tim L. Pennycuff, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
 Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
 Therrin J. Eber Assistant Professor.....Production Manager/Technical Director
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Karma Ibsen.....Professor Emerita
 Karla Koskinen, Professor.....Acting/Directing
 Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
 Dennis McLemon, Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Director
 Kimberly Schnormeier, Associate Professor.....Costume Design/Head of Design/Tech
 Lee Shackelford, Associate Professor.....Playwriting
 Santiago Sosa, Assistant Professor.....Voice/Movement
 Alan E. Schwanke, Assistant Professor.....Scene Design
 Carolyn Violi.....Resident Musical Director/Collaborative Pianist
 Vessela Warner, Professor.....Theatre History
 Will York.....Professor Emeritus

Adjunct Faculty

Carlou AlexandraIntro to Dance/Tap
 Mary Margaret ScaliciBallet

Mel Christian.....Program Manager/Tour Coordinator
 Laura Merrill.....Administrative Associate
 Davis Haines.....Recruitment Coordinator

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



The Kennedy Center



NAST

The National Association of Schools of Theatre



EVERYBODY

By Branden Jacobs-Jenkins

World Premiere produced by Signature Theatre, New York City
(Paige Evans, Artistic Director; Erika Mallin, Executive Director;
James Houghton, Founder)

Directed by
Jack Cannon

Choreography
McKenna Shaw

Stage Manager
Eli Smith

Scenic Design
Alan E. Schwanke

Costume Design
Sharon Morgan

Properties Design
Inji Ha

Sound & Lighting Design
David Page

Acting Coach
Karla Koskinen

Voice & Text Coach
Santiago Sosa

Opening Night: Wednesday, November 8, 2023 at 7:30pm

The Odess Theatre in the Alys Robinson Stephens Performing Arts Center

EVERYBODY will be performed without an intermission.

This production contains strong language and mature themes.

EVERYBODY is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)

Any video and/or audio recording of this production is strictly prohibited.

CAST

USHER/GOD/UNDERSTANDING.....Olivia Scott
DEATH.....Isabelle Johnson
SOMEBODY 1 - A - STUFF/STRENGTH.....Kirk Kirkpatrick
SOMEBODY 2 - B - FRIENDSHIP/BEAUTY/EVIL.....Owen McManus
SOMEBODY 3 - C - KINSHIP/MIND.....Trinity Anderson
SOMEBODY 4 - D COUSIN/SENSES.....Aurkheem Jolley
EVERYBODY.....Alexandria Stone
GIRL/TIME.....Katie Pulmano
LOVE.....Martez Williams
DANCERS.....Emma Chippindale, Peyton Griffin
CREW.....Madeleine Kate Erwin, Nairobi Maurice, Rose McClanahan,
Lauren Parrish, Autumn Pentecost, Travis Settoon, Jp Williams

TIME: Exactly Now

PLACE: Odess Theatre, in the Alys Stephens Center
for the Performing Arts, UAB, Birmingham, Alabama

SCENES

- I. HERE BEGINNETH A TREATISE ON HOW SOMEONE OR SOMETHING—GOD?—SENDETH DEATH TO SUMMON EVERY CREATURE TO COME AND ACCOUNT FOR THEIR LIVES IN THE WORLD, PRESENTED IN THE MANNER OF A MORALITY PLAY
- II. THE SUMMONING
- III. “AND THAT’S WHEN I WOKE UP”
- IV. A CHORUS
- V. FRIENDSHIP
- VI. “THIS IS A DREAM”
- VII. A CHORUS
- VIII. FAMILY
- IX. “I’M SORRY I JUST HAVE TO SAY SOMETHING”
- X. A CHORUS
- XI. STUFF
- XII. “YOU KNOW WHAT? FUCK YOU!”
- XIII. LA DANSE MACABRE
- XIV. THE JOURNEY

The spirit behind UAB’s production of Branden Jacobs-Jenkins play, EVERYBODY, is the following conversation between the character’s “Everybody” and “Love”. Everybody asks, “Can you tell me? Is this real or is this a dream?” Love responds, “This is Theatre!”

- Jack Cannon , Director

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....Therrin J. Eber
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....Inji Ha
Scenic Studio Assistants.....Davis Carter, Ellie Comett, Eli Smith, Devin Towery,
Morgan Rankin-Taylor
Electrics Assistants....Victoria Chaves, Ryder Dean, Kirk Kirkpatrick, Owen McManus
Costume Assistants.....Abigail Coats, Sara Curren, Madeleine Kate Erwin,
McKenna Shaw, Jason Torrey, Elaysha Travis
Properties Assistants.....Mell Packard, Juliette Sosa Valle
Media Relations.....Shannon Thomason
ASC House Management.....Terrie Entrup, Summer Guffey, Donna Duke-Pope

Staff for this Production

Assistant Director.....Michael Mercado
Assistant Stage Managers.....Lauren Parrish, Autumn Pentecost
Assistant Costume Design.....Anna Medders
Assistant Choreographer.....Devin Towery
Scenery/Lighting Construction/Electrics.....Hannah E. Adams, Jay Brown,
Kazarious N. Brown, Jasmine Chaney, Abigail Coats, Issac A. Daniel,
Ryder C. Dean, Nathan J. Fuller, Dana C. Guajardo, Aurkheem Jolley,
Jalen Kirkman, Sadie M. Libby, Lynn Miller, Valerie E. Reindl,
Lily Rose Sauger, Peyton Siegel, Taylor M. Webb, Patrick C. Wilson
Properties Construction.....Ava Chen, Alex Martin, Mell Packard, Juliette Sosa Valle
Curtain Special Project Manager.....Davis Carter
Scenery/Properties Running Crew.....Madeleine Kate Erwin, Rose McClanahan,
Travis Settoon
Drapers.....Amy Page, Sharon Morgan
Crafts Artisan.....Sharon Morgan
Costume/Craft Construction.....Ford Beshirs, Tynesha Carlton, Jasmine S. Chaney,
Emily M. Clulee, Deztonie Cunningham, Kiersten David, Marcus S. Dilworth,
Peyton Griffin, Kaleigh E. Jones, Sawyer Luke, Brandon M. Marquez,
Rose K. McClanahan, Hannah Moss, Brooke A. Payne, Autumn C. Pentecost,
Eva S. Stewart, Alexandria M. Stone, Ryshae B. Whyms,
Martez R. Williams, Shadow Williamson
Dressers.....Nairobi Maurice, Jp Williams
Light Board Operator.....Charity Bielicki
Sound Board Operator.....Savannah Caswell
Graphic Design.....Michael Vizzina, FRED Communication by Design
Photography.....Taylor Campbell Photography

EVERYBODY Production Biographies

Trinity Anderson (she/her/hers) - Somebody 3 - C – Kinship/Mind

Concentration: BA Performance
Home Town: Birmingham, AL
Education: Oak Mountain High School
Recent Production Work: Performance: *Beauty and The Beast, Much Ado About Nothing, Addams Family: The Musical, The Outsiders, Importance of Being Earnest* (Oak Mountain High School), *2023 Freshman Showcase* (UAB), *Frienemy For Life* (Film), *Letters for Santa* (Birmingham Children's Theatre).

Jack Cannon - Director

Home Town: Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona
Recent Production Work: Directing: *Much Ado About Nothing, Tell Me Something Good, Angels in America, Part I: Millennium Approaches, The Real Inspector Hound, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Twelfth Night; or, What You Will, The Caucasian Chalk Circle* (UAB). Performance: *Hairspray, You Can't Take It With You, Buried Child, Don't Trifle With Love, Three Sisters* (UAB).

Emma Chippindale (she/her/hers) - Dancer

Concentration: BA Performance
Home Town: Orlando, FL
Education: Boone High School
Recent Production Work: Performance: *2023 Fiercely Shakespeare Touring Company, Rosencrantz and Guildenstern Are Dead, 2022 Alice in Wonderland Touring Company, Noises Off, Much Ado About Nothing, 2021 Sword in the Stone Touring Company* (UAB).

Therrin J. Eber (he/him) - Production Manager/Technical Director

Home Town: Fort Wayne, IN
Education: MFA - University of Alabama, BA - Purdue Fort Wayne
Recent Production Work: Lighting Design: *Some Enchanted Evening, Sister Act* (Theatre Tuscaloosa), *The Wolfetones, Darren Criss* (The Athenaeum, Chicago). Directing: *It's a Wonderful Life: The Radio Play* at The Athenaeum, Chicago). www.therrinjeber.com

Madeleine Kate Erwin (she/her/hers) - Crew

Concentration: BFA Musical Theatre
Home Town: Houston, TX
Recent Production Work: Performance: *A New Brain, The SpongeBob Musical, Much Ado About Nothing* (UAB), *A Chorus Line* (Theatre Under the Stars), *25th Annual Putnam County Spelling Bee, Carrie: The Musical* (Wildfish Theatre). Sound Engineer: *2022 Heroes vs Villains Tour, 2021 Contemporary Broadway Touring Company* (UAB).

Peyton Griffin - Dancer

Concentration: BFA Musical Theatre
Home Town: Ellisville, MS
Education: South Jones High School and Jones College
Recent Production Work: Performance: *2023 Pop Divas Touring Company, Into the Woods, A New Brain, The SpongeBob Musical, Godspell* (UAB), *Joseph and the Amazing Technicolor Dreamcoat, Shrek: The Musical* (Red Mountain Theatre).

Inji Ha (she/her/hers) – Prop Master/Designer

Home Town: South Korea
Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University
Recent Production Work: Scenic Design/Properties Design: *Fun Home* (UAB), *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (Bulter School of Music, UT Austin), *In Sisters We Trust, or My Fucked Up American Gril Doll* (B. Iden Payne Theatre, UT Austin), *Detroit 67'* (Telfair B. Peet Theatre, Auburn University), *Love and Information* (Oscar G. Brockett Theatre, UT Austin).

EVERYBODY Production Biographies

Isabelle Johnson (she/her) - Death

Concentration: BA Performance
Home Town: Memphis, TN
Education: Briarcrest High School
Recent Production Work: Performance: *2023 Princess & the Pea Touring Company, Rosencrantz and Guildenstern Are Dead, 2022 Alice In Wonderland Touring Company, Echo(es)* (KCACTF Nominee), *Eurydice* (UAB). Dramaturg: *Sanctuary City* (UAB). Playwriting: *We're All Fudged* (UAB). Author: *I Can See the City, The Curious Shop on Dandelion Lane, The Incredible Adventures of Mr. Marxadue*. Film: *Two Strangers* (Joy Film Prod.), *RX Benefits Commercial, "Light" Music Video* (Memphis, TN). Playwriting: *We're all Fudged* (UAB). Director/Adaptor: *1984* (UAB). Novels: *A Place Called Time* (2022), *The Curious Shop on Dandelion Lane* (2021), *I Can See the City* (2021), *The Incredible Adventures of Mr. Marxadue* (2019), Songwriter: *Golden Italian*. Film: *Two Strangers* (AOJ Film Prod), *Love Bug* (Whimsy Studios), *Kate and Betsy, Zeal*, (Rx Benefits Comm.)

Aurkheem Jolley (he/him/his) - Somebody 4 - D – Cousin/Senses

Concentration: BFA Musical Theatre
Home Town: Birmingham, AL
Education: Shades Valley High School
Recent Production Work: Performance: *Joseph and the Amazing Technicolor Dreamcoat, Kinky Boots* (Red Mountain Theatre), *Les Misérables, BKLYN The Musical* (JCATD).

Kirk Kirkpatrick (he/him/his) – Somebody 1 - A – Stuff/Strength

Concentration: BA Performance
Home Town: Birmingham, AL
Education: Vestavia Hills High School
Recent Production Work: Lighting Design: *Cappy Feet* (UAB). Performance: *Rosencrantz and Guildenstern Are Dead, Sense and Sensibility, Noises Off, 2021 Sword in the Stone Touring Company* (UAB).

Karla Koskinen – Acting Coach

Home Town: Chicago, IL
Education: MFA, Illinois State University
Recent Production Work: Artistic Director for Shakespeare on the Green for Twelve years. Co-author of *Re-Visioning Lear's Daughters*. Acting Coach: *Fun Home* (UAB) Directing: *Silent Sky, Buried Child, Proof, On The Verge, Eurydice, Scenes From An Execution* (UAB,) *Our Town* (Phoenix Theatre.) Co-Writer/Script Compilation: *Women of War* (UAB.)

Nairobi Maurice (she/her/hers) – Crew/Dresser

Concentration: BFA Musical Theatre
Home Town: Phenix City, AL
Education: Central-Phenix High School
Recent Production Work: Performance: *Don't Let the Pigeon Drive the Bus the Musical* (The Springer Opera House), *In the Heights, SpongeBob the Musical* (Central High School).

Rose McClanahan (she/her/hers) – Crew

Concentration: BFA Musical Theatre
Home Town: Lexington, KY
Education: School for the Creative and Performing Arts at Lafayette High School
Recent Production Work: Assistant Musical Director: *A New Brain* (UAB). Performance: *Fun Home, Into The Woods, The SpongeBob Musical* (UAB), *Into the Woods* (ACTivate Artists), *Grease* (Woodford Theatre), *Little Shop of Horrors* (School for the Creative and Performing Arts).

EVERYBODY Production Biographies

Owen McManus (he/they) - Somebody 2 - B – Friendship/Beauty/Evil

Concentration: BA Performance
Home Town: Huntsville, AL
Education: Grissom High School
Recent Production Work: Performance: *2023 Princess & the Pea Touring Company, Rosencrantz and Guildenstern Are Dead, Sense and Sensibility* (UAB), *Hunchback of Notre Dame, The Drowsy Professor* (Grissom High School). Directing: *The Best Christmas Pageant Ever* (GHS).

Anna Medders - Assistant Costume Design

Concentration: BA Design/Tech
Home Town: West Jefferson, AL
Education: Corner High School
Recent Production Work: Costume Design: *A New Brain, Noises Off* (UAB). Dresser: *Mean Girls, Dreamgirls* (Red Mountain Theatre), *Anastasia, An Officer and a Gentleman* (BJCC), *Legally Blonde* (Oxford Performing Arts Center), Stagehand: *2023 Louder Than Life Festival* (Louisville, KY).

Michael Mercado (they/them) – Assistant Director

Concentration: BA Performance
Home Town: Florence, AL
Education: Florence High School
Recent Production Work: Performance: *2023 Fiercely Shakespeare Touring Company, Sanctuary City, Sense & Sensibility, 2022 Loving Shakespeare Touring Company, Much Ado About Nothing* (UAB), *Almost Maine, The Yellow Boat* (Florence High School). *Running Crew: Godspell* (UAB).

Sharon Morgan (she/her/hers) - Costume Design

Home Town: Gadsden, AL
Education: BA, Jacksonville State University, MFA, University of Alabama
Recent Production Work: Costume Design: *Into the Woods, Legally Blonde, The Little Mermaid* (Sitka Fine Arts Camp), *Into the Woods, Godspell, Hair: The American Tribal Love-Rock Musical, Hairspray, Spring Awakening, Rabbit Hole* (UAB) Draper: *The Glass Menagerie, Savage, Hay Fever, Angels in America, Silent Sky, Hairspray, A Little Night Music, The Real Inspector Hound, Vinegar Tom* (UAB). Film and Television: *Tailor/pattern maker Moonshot* (HBO). *Just beyond* (Disney+), *Loki* (Disney+), *Respect* (MGM), *Lovecraft Country* (HBO), *Black Lightning* (CW), *Stargirl* (CW).

David Page - Lighting/Sound Design

Home Town: New Orleans, LA
Education: BA, Louisiana Tech University; MFA, The University of Alabama
Recent Production Work: Lighting/Sound Design: *Rosencrantz and Guildenstern Are Dead, Noises Off* (UAB). Sound/Projections: *The Glass Menagerie* (UAB). Lighting Design: *Punk Rock Girl, The Lightning Thief* (University of Montevallo). Scenic/Projections: *Best of Enemies* (Theatre Tuscaloosa) *Annie Kids, Moana Jr., Getting to Know... Footloose* (Artplay), *Rock of Ages* (Virginia Samford Theatre). Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove Middle School, NC), *Newsies* (Red Mountain Theatre), *Bonnie and Clyde, Dracula* (Alabama Ballet).

Lauren Parrish - Crew/Assistant Stage Manager

Concentration: BFA Musical Theatre
Home Town: Bessemer, AL
Education: McAdory High School
Recent Production Work: Performance: *Mean Girls, Much Ado About Nothing* (McAdory High School).

EVERYBODY Production Biographies

Autumn Pentecost (she/her) – Crew/Assistant Stage Manager

Concentration: BA General Theatre
Home Town: Gadsden, AL
Education: Southside High School, Northeast Alabama Community College, Gadsden State Community College
Recent Production Work: Performance: *Circle Mirror Transformation*, *Moon Over Buffalo* (Gadsden State). Stage Management: *Dear Edwina* (NACC).

Katie Pulmano (she/her) – Girl/Time

Concentration: BA Performance
Home Town: Birmingham, AL
Education: Chelsea High School
Recent Production Work: Stage Management: *Rosencrantz and Guildenstern Are Dead*, *Coin* (UAB), *She Loves Me* (Priscilla Beach Theatre). Assistant Stage Management: *Into the Woods Jr.* (Red Mountain Theatre), *Echo(es)*, *The Way You Made Me* (UAB), *Magic City Nutcracker* (Magic City Performing Arts).

Alan E. Schwanke - Scenic Design

Home Town: Salem, OR
Education: M.F.A. of Scenic Design from Northwestern University; B.F.A. of Theater Design & Technology from The University of Central Oklahoma; Member of the United Scenic Artists Union Local 829
Recent Production Work: Scenic Design: *Into the Woods*, *Sense and Sensibility* (UAB), Associate Scenic Designer for *Downstate*, Playwright's Horizons (Off-Broadway NYC); Associate Scenic Designer for *A Christmas Carol*, Alliance Theater (Atlanta, GA); Associate Scenic Designer for *King James*, Steppenwolf Theater (Chicago, IL)/Mark Taper Forum (Los Angeles, CA).

Olivia Scott (she/her) – Usher/God/Understanding

Concentration: BFA Musical Theatre
Home Town: Panama City, FL
Education: A. Crawford Mosley High School
Recent Production Work: Assistant Musical Director: *Into the Woods* (UAB). Musical Theatre Intern: *A New Brain* (UAB). Directing: *Little Shop of Horrors* (Mosley High). Crew Chief: *The One Act Play that Goes Wrong* (Mosley High). Performance: *Singin' in the Rain* (Mosley High).

Travis Settoon (he/him/his) – Crew

Concentration: BFA Musical Theatre
Home Town: Ponchatoula, LA
Education: Ponchatoula High School
Recent Production Work: Performance: *Fun Home*, *The 2023 Fiercely*, *Shakespeare Touring Company*, *Into the Woods*, *A New Brain*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Disconnect*, *Clarkston* (UAB).

McKenna Shaw (she/her/hers) – Choreography

Concentration: BFA Musical Theatre
Home Town: Pittsburg, KS
Education: Pittsburg High School
Recent Production Work: Performance: *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek: The Musical*, *She Reached for Heaven*, *Kinky Boots*, *True North* (Red Mountain Theatre), *Into the Woods*, *Sense and Sensibility*, *The 2022 Heroes vs Villains Tour*, *The Spongebob Musical*, *Much Ado About Nothing*, *Disconnect*, *The Way You Made Me* (UAB). Directing: *The 2023 Pop Divas Touring Company* (UAB). Choreography/Wig Supervisor: *Fun Home* (UAB). Directing/Choreography/Dance Captain: *Much Ado About Nothing* (UAB). Fight Captain/Assistant Fight Director: *Rosencrantz and Guildenstern Are Dead* (UAB).

EVERYBODY Production Biographies

Eli Smith (they/them/theirs) - Stage Manager

Concentration: BA General Theatre
Home Town: Pleasant Grove, AL
Education: Pleasant Grove High School
Recent Production Work: Assistant Stage Manager: *Rosencrantz and Guildenstern Are Dead* (UAB). Stage Manager: *2022 Freshman Showcase* (UAB). Scenic Construction: *Fun Home*, *Into The Woods*, *Sense and Sensibility*, *A New Brain* (UAB). Performance: *Shrek The Musical Jr* (Pleasant Grove HS).

Santiago Sosa - Voice & Text Coach

Home Town: Guayaquil, Ecuador
Education: BFA, Texas State University; MFA, The University of Wisconsin
Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB). Voice & Text Coach: *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Sense and Sensibility* (UAB), *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Alexandria Stone (she/her/hers) - Everybody

Concentration: BA Performance
Home Town: Hoover, AL
Education: Hoover High School

Devin Towery (she/her) – Assistant Choreographer

Concentration: BFA Musical Theatre
Home Town: New Braunfels, TX
Education: North East School of the Arts
Recent Production Work: Performance: *Into the Woods*, *A New Brain* (UAB), *An American in Paris* (NESA), *Rock of Ages* (NBPA). Dance: *Swan Lake* (CBSA).

Jp Williams (he/him/his) – Crew/Dresser

Concentration: BFA Musical Theatre
Home Town: Auburn, AL
Education: Auburn High School
Recent Production Work: Costume Manager: *And Then There Were None* (Auburn High School.) Make Up Designer: *Peter Pan* (Auburn HS.) Performance: *A Christmas to Believe In* (Columbus River Center).

Martez Williams (he/him/his) - Love

Concentration: BA Performance, BS Management
Home Town: Ashville, AL
Education: Ashville High School
Recent Production Work: Performance: *ACTion Learning* (UAB Center of Clinical and Translational Sciences), *Alice@wonderland* (Bowtie Bulldog Theater Company).