

UAB Department of Theatre 2023-2024 Season

Dedicated to our dear friend and colleague, Marlene Johnson

FUN HOME

Music by Jeanine Tesori. Book and Lyrics by Lisa Kron. Based on the Graphic Novel by Alison Bechdel
Directed by Valerie Accetta & George Barreto
Musical Direction by Carolyn Violi
October 11-14 at 7:30pm; October 15 at 2pm
The Sirote Theatre

EVERYBODY

By Branden Jacobs-Jenkins
Directed by Jack Cannon
November 8-11, 15-17 @ 7:30pm; November 18 @ 2pm
The Odess Theatre

THE 39 STEPS

Adapted by Patrick Barlow from the novel by John Buchan and the movie by Alfred Hitchcock (licensed by ITV Global Entertainment Limited), and an original concept by Simon Corble and Nobby Dimon
Directed by Dennis McLernon
February 21-24 @ 7:30pm; February 25 @ 2pm
The Odess Theatre

THE TWO GENTLEMEN OF VERONA

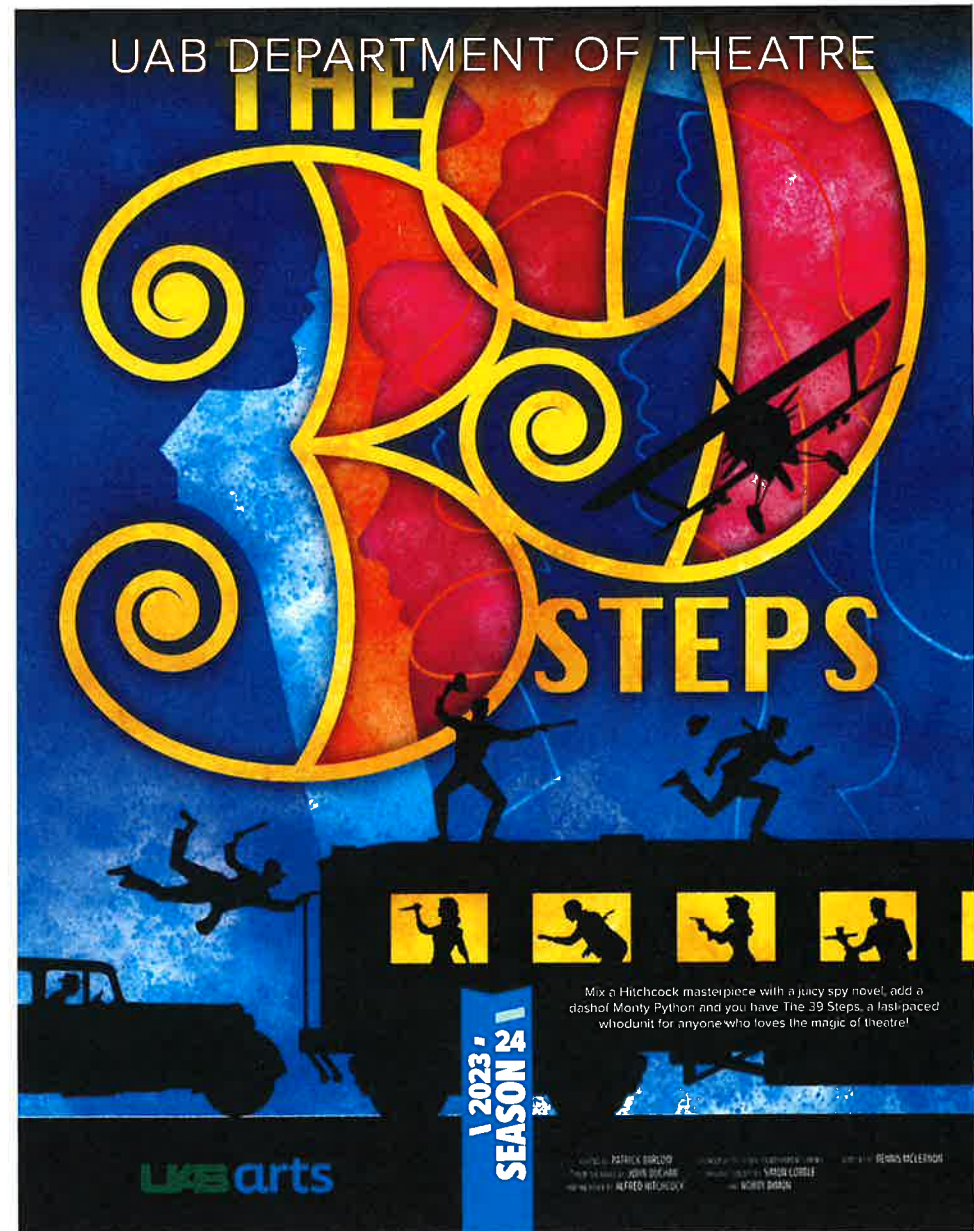
By William Shakespeare
Directed by Santiago Sosa
March 4-8 @ 7:30pm
The Sirote Theatre

SISTER ACT

A UAB THEATRE & RED MOUNTAIN THEATRE CO-PRODUCTION
Music by Alan Menken. Lyrics by Glenn Slater. Book by Bill and Cheri Steinkellner. Additional Material by Douglas Carter Beane
Directed by Roy Lightner
Supervisor of Music & Sound: Anthony Smith
April 5-21
Red Mountain Theatre
<https://redmountaintheatre.org/sister-act-2024/>

ASC Box Office: 975-ARTS
my.alyssstephens.org/events

<https://www.uab.edu/cas/theatre/on-stage/current-season>



Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give/>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler H. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2023-2024 Members

Edie Barnes, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy Cooper, Celeste David, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Joe & Ann March, Dr. Marisa Marques, Heath Mixon & Patrick Nelson, Allen & Cele Montgomery, Dr. Brian Pettie and Tim L. Pennycuff, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
 Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
 Therrin J. Eber Assistant Professor.....Production Manager/Technical Director
 Ward HaarbauerProfessor Emerita
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Karma Ibsen.....Professor Emerita
 Karla Koskinen, Professor.....Acting/Directing
 Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
 Dennis McLernon, Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Director
 Kimberly Schnormeier, Associate Professor.....Costume Design/Head of Design/Tech
 Lee Shackelford, Professor.....Playwriting
 Santiago Sosa, Assistant Professor.....Voice/Movement
 Alan E. Schwanke, Assistant Professor.....Scene Design
 Carolyn Violi.....Resident Musical Director/Collaborative Pianist
 Vessela Warner, Professor.....Theatre History
 Will York.....Professor Emeritus

Adjunct Faculty

Carlou AlexandraIntro to Dance/Tap
 Anna Foshee.....Jazz
 Mary Margaret ScaliciBallet

Mel Christian.....Program Manager/Tour Coordinator
 Davis Haines.....Recruitment Coordinator
 Laura Merrill.....Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



NAST

The National Association of Schools of Theatre



By Arrangement with Fiery Angel Limited

The 39 Steps

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie by Alfred Hitchcock

Licensed by ITV Global Entertainment Limited

And an original concept by Simon Corble and Nobby Dimon

Directed by
Dennis McLernon

Stage Manager
Juliette Sosa Valle

Scenic & Properties Design
Inji Ha

Costume Design
Sara Curren

Lighting Design
Lew Williams

Sound Design
Dennis McLernon • David Page

Fight Director
Kirk Kirkpatrick

Dialect Designer
Santiago Sosa

Opening Night: Wednesday, February 21, 2024 at 7:30pm

The 39 Steps contains recorded gunshots, theatrical haze, and slapstick comedic violence.

The play will be performed without an intermission.

The original London production directed by Maria Aitken designed by Peter McKintosh lighting designed by Ian Scott sound designed by Mic Pool and movement directed by Toby Sedgwick opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on 14th September 2006 and subsequently to the American Airlines Theatre on Broadway on 15 January 2008. The original production was directed by Fiona Buffini.

This production is licensed and the film is distributed by ITV Global Entertainment Ltd.

CAST

Richard Hannay.....Brandon Marquez
Annabella Schmidt/Pamela/Margaret.....Morgan DeFelice
Clown 1.....Norah Trench
Clown 2.....Isabelle Johnson

SETTING

London and the Scottish Highlands, 1935

Notes on This Production:

The farcical stage comedy “39 Steps” is an entertaining parody of the Alfred Hitchcock film of the same name which appeared in 1935. The plot is one that Hitchcock was attracted to time and time again: Innocent bystander drawn into an international intrigue through mistaken identity. This lone individual is then pitted against a powerful and deadly international spy ring, in this case known as “The 39 Steps”, with deadly plot twists and continual crises confronting them through the ever-changing plot.

But the tension is pushed over the top in this comedic entertainment as this adaptation for the stage is a farcical parody of the original film that brings into comic focus the corny acting styles, situations, and stereotypical characters that appear in the original 1935 film. “39 Steps” could be described as a hilarious mash up of Monty Python style comedy with an Alfred Hitchcock spy thriller. Adding to the chaos is that the entire cast of characters is played by only four actors constantly changing costumes and adopting comedic character voices and accents for each new role.

Set with notorious characters, 1930’s music and costumes, intrigue, backstabbing (literally!), physical slapstick, hidden references like little easter eggs to other Hitchcock films throughout the script, and a host of delightful classic spy story situations, “39 Steps” is a breathless comedic journey through a nostalgic era. It’s a perfect comedic diversion for a cold winter night! Thrills, chills, and a lot of laughs!

Originally a 1915 novel by John Buchan, “39 Steps” became a 1935 film adaptation by Alfred Hitchcock. The concept to turn it into a 4 person stage adaptation was originated by Nobby Dimon and Simon Corble in the mid 1990’s. Patrick Barlow formalized the concept into a published script in 2005 and its been a popular stage comedy ever since.

Dennis McLernon, Director

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....Therrin J. Eber
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....Inji Ha
Scenery Assistants.....Ellie Cornett, Eli Smith, Devin Towery,
Morgan Rankin-Taylor
Electrics Assistants....Victoria Chaves, Ryder Dean, Kirk Kirkpatrick, Owen McManus
Costume Assistants.....Abigail Coats, Sara Curren, Madeleine Kate Erwin,
Sawyer Luke, McKenna Shaw, Alexandria Stone, Shadow Williamson
Properties Assistants.....Isabelle Johnson, Mell Packard, Juliette Sosa Valle
Media Relations.....Shannon Thomason
ASC House Management.....Terrie Entrup, Summer Guffey, Donna Duke-Pope

Staff for this Production

Assistant Stage Managers.....Trinity Anderson, Autumn Pentecost
Scenery/Lighting Construction.....Jaden Camp, Jasmine Chaney,
Alexander DeWolfe, Jaden English, Joshua Eubanks, Liam Ghaleb,
Morgan Mahaffey, Liam McElroy, Kk Murphy, Mell Packard,
Val Reindl, Savannah Sterling
Properties Construction.....Isabelle Johnson, Mell Packard,
Juliette Sosa Valle, Jp Williams
Lead Carpenters.....Ellie Cornett, Devon Towery
Paint Charge.....Mak Eddins
Scenery/Properties Running Crew.....Jaden English, Olivia Scott
Drapers.....Amy Page, Sharon Morgan
Crafts Artisan.....Sharon Morgan
Wig Master.....McKenna Shaw
First Hands.....Emma Fox, Lauren McInnis
Costume/Craft Construction.....George Barreto, Lily Cameron, Tynesha Carlton,
Ryder Dean, Nathan Fuller, Peyton Griffin, Dana Guajardo,
Sadie Libby, Morgan Mahaffey, Val Reindl, Bethany Sartain,
Eli Smith, Tez Williams, Patrick Wilson
Dressers.....Kazarious Brown, Elaysha Travis
Light Board Operator.....Jasmine Chaney
Follow Spot.....Rose McClanahan
Sound Board Operator.....Joshua Eubanks
Graphic Design.....Michael Vizzina, FRED Communication by Design
Photography.....Taylor Campbell Photography

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO
AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND
DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM,
INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A
VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE
UNDER UNITED STATES COPYRIGHT LAW. FOR MORE
INFORMATION, PLEASE VISIT: [https://concordtheatricals.com/resources/
protecting-artists](https://concordtheatricals.com/resources/protecting-artists)

The 39 Steps Production Biographies

Trinity Anderson (she/her/hers) – Assistant Stage Manager

Concentration: BA Performance
Home Town: Birmingham, AL
Education: Oak Mountain High School
Recent Production Work: Performance: *Everybody (UAB), Beauty and The
Beast, Much Ado About Nothing, Addams Family: The Musical, The
Outsiders, Importance of Being Earnest (Oak Mountain High School), 2023
Freshman Showcase (UAB), Frienemy For Life (Film), Letters for Santa
(Birmingham Children's Theatre).*

Sara Curren (she/her) - Costume Design

Concentration: BA Design/Tech
Home Town: Chelsea, AL
Education: Chelsea High School
Recent Production Work: Stitcher: *Everybody, Fun Home, Rosencrantz &
Guildenstern Are Dead, Sense and Sensibility, A New Brain, The SpongeBob
Musical, Echoes, Noises off, Much Ado About Nothing, and
Godspell (UAB).* Dresser: *Godspell (UAB).* Assistant Costume
Designer: *Into The Woods (UAB).* Firsthand: *Into The Woods (UAB)*

Morgan DeFelice (she/her/hers) - Annabella Schmidt/Pamela/Margaret

Concentration: BFA Musical Theatre
Home Town: Nashville, TN
Education: Ravenwood High School
Recent Production Work: Tech: *Into the Woods (UAB), The SpongeBob
Musical (UAB).* Performance: *Urinetown (Act Too Players), Good Kids
(MTSU), Footloose (Ravenwood High School).*

Therrin J. Eber (he/him) - Production Manager/Technical Director

Home Town: Fort Wayne, IN
Education: MFA - University of Alabama, BA - Purdue Fort Wayne
Recent Production Work: Lighting Design: *Some Enchanted Evening, Sister
Act (Theatre Tuscaloosa), The Wolfetones, Darren Criss (The Athenaeum,
Chicago).* Directing: *It's a Wonderful Life: The Radio Play* at The
Athenaeum, Chicago). More at www.therrinjeber.com

The 39 Steps Production Biographies

Inji Ha (she/her/hers) – Scenic & Properties Design)

Home Town: South Korea

Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University

Recent Production Work: Properties Design: *Fun Home, Everybody* (UAB).

Scenic Design/Properties Design: *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (Butler School of Music, UT Austin), *In Sisters We Trust, or My Fucked Up American Gril Doll* (B. Iden Payne Theatre, UT Austin), *Detroit 67'* (Telfair B. Peet Theatre, Auburn University), *Love and Information* (Oscar G. Brockett Theatre, UT Austin).

Isabelle Johnson (she/her) – Clown 2

Concentration: BA Performance

Home Town: Pensacola, FL

Education: Briarcrest High School

Recent Production Work: Performance: *Everybody, 2023 Princess & the Pea Touring Company, Rosencrantz and Guildenstern Are Dead, 2022 Alice In Wonderland Touring Company, Echo(es)* (KCACTF Nominee), *Eurydice* (UAB). Dramaturg: *Sanctuary City* (UAB). Playwriting: *We're All Fudged* (UAB). Author: *I Can See the City, The Curious Shop on Dandelion Lane, The Incredible Adventures of Mr. Marxadue*. Film: *Two Strangers* (Joy Film Prod.), *RX Benefits Commercial, "Light" Music Video* (Memphis, TN).

Director/Adaptor: *1984* (UAB).

Kirk Kirkpatrick (he/him/his) – Fight Director

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Lighting Design: *Cappy Feet* (UAB).

Performance: *Everybody, Rosencrantz and Guildenstern Are Dead, Sense and Sensibility, Noises Off, 2021 Sword in the Stone Touring Company* (UAB).

The 39 Steps Production Biographies

Brandon Marquez (he/him/his) – Richard Hannay

Concentration: BFA Musical Theatre

Home Town: Mandeville, LA

Education: New Orleans Center for Creative Arts, Mandeville High School

Recent Production Work: Performance: Treehouse Players' *Rapunzel* (NOLA Voice Theatre), *Into The Woods, The Musical SpongeBob, Significant Other* (UAB), *Disney's Newsies, Joseph and the Amazing Technicolor Dreamcoat* (Rivertown Theaters). Assistant Stage Management: *A New Brain* (UAB).

Dennis McLernon – Director/Sound Design

Home Town: Seattle, WA

Education: M.E. Auburn University, M.F.A., University of Alabama

Recent Production Work: Directing: *Rosencrantz and Guildenstern Are Dead, Noises Off, The Glass Menagerie, Hay Fever, A Midsummer Night's Dream, You Can't Take It With You, Stupid F***ing Bird, Clybourne Park, Rabbit Hole, Charley's Aunt, Macbeth* (UAB). Performance: *Cinderella, Once* (Red Mountain Theatre), *Spring Awakening, Urinetown: The Musical, Big Love, Proof, Eurydice* (UAB).

David Page - Sound Design

Home Town: New Orleans, LA

Education: BA, Louisiana Tech University; MFA, University of Alabama

Recent Production Work: Lighting/Sound Design: *Everybody, Rosencrantz and Guildenstern Are Dead, Noises Off* (UAB). Sound/Projections: *The Glass Menagerie* (UAB). Lighting Design: *Punk Rock Girl, The Lightning Thief* (University of Montevallo). Scenic/Projections: *Best of Enemies* (Theatre Tuscaloosa) *Annie Kids, Moana Jr., Getting to Know... Footloose* (Artplay), *Rock of Ages* (Virginia Samford Theatre). Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove Middle School, NC), *Newsies* (Red Mountain Theatre), *Bonnie and Clyde, Dracula* (Alabama Ballet).

Autumn Pentecost (she/her) – Assistant Stage Manager

Concentration: BA General Theatre

Home Town: Gadsden, AL

Education: Southside High School, Northeast Alabama Community College, Gadsden State Community College

Recent Production Work: Assistant Stage Management: *Everybody* (UAB). Performance: *Circle Mirror Transformation, Moon Over Buffalo* (Gadsden State). Stage Management: *Dear Edwina* (NACC).

The 39 Steps Production Biographies

Santiago Sosa – Dialect Designer

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, University of Wisconsin

Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB). Voice & Text Coach: *Everybody, Fun Home, Rosencrantz & Guildenstern Are Dead, The SpongeBob Musical, Much Ado About Nothing, Godspell* (UAB), *As You Like It, The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Sense and Sensibility* (UAB), *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Juliette Sosa Valle (she/her) - Stage Manager

Concentration: BA General, BS Public Health

Home Town: Granger, IA

Education: Woodward Granger High School

Recent Work: Stage Management: *Fun Home, Into The Woods, Noises Off* (UAB), *Little Red's Most Unusual Day* (Opera Birmingham). Assistant Stage Management: *Much Ado About Nothing* (UAB). Performance: *Dracula* (Woodward Granger High School).

Norah Trench (she/her/hers) – Clown 1

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Performance: *Sense and Sensibility* (UAB), *Anastasia, Comedy of Errors, Xanadu, Steel Magnolias* (Vestavia Hills High School).

Lew Williams (she/her) - Lighting Designer

Home Town: Scottsboro, AL

Education: UAB Theatre Alumni

Recent Work: Lead Electrician at Red Mountain Theatre (*The Color Purple, Holiday Spectacular, Shrek*).

Next Up!



In a reimagined John Hughes-Meets-Shakespeare world, things go comically awry when two high school pals fall for the same girl. Packed with doublets, letterman jackets, boomboxes, swords and crimped hair, Two Gents is some totally bodacious Bard!

**By William Shakespeare
Directed by Santiago Sosa
March 4-8 at 7:30pm
The Sirote Theatre**