

UAB Department of Theatre 2022-2023 Season

Dedicated to our dear friend and colleague, Marlene Johnson

A NEW BRAIN

Music & lyrics by William Finn & book by Finn & James Lapine

Directed by Cooper Ellis & Roy Lightner

Musical Direction by Carolyn Violi

October 12-15 at 7:30pm

October 16 at 2:00pm

The Sirote Theatre

SENSE AND SENSIBILITY

By Kate Hamill

Directed by Santiago Sosa

November 9-12, 16-18 @ 7:30pm; November 19 @ 2pm

The Odess Theatre

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

By Tom Stoppard

Directed by Dennis McLernon

February 22-25 @ 7:30pm; February 26 @ 2pm

The Sirote Theatre

SANCTUARY CITY

By Martyna Majok

Directed by Bailey Dumlao

March 6-10 @ 7:30pm

The Odess Theatre

INTO THE WOODS

Music & lyrics by Stephen Sondheim & book by James Lapine

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

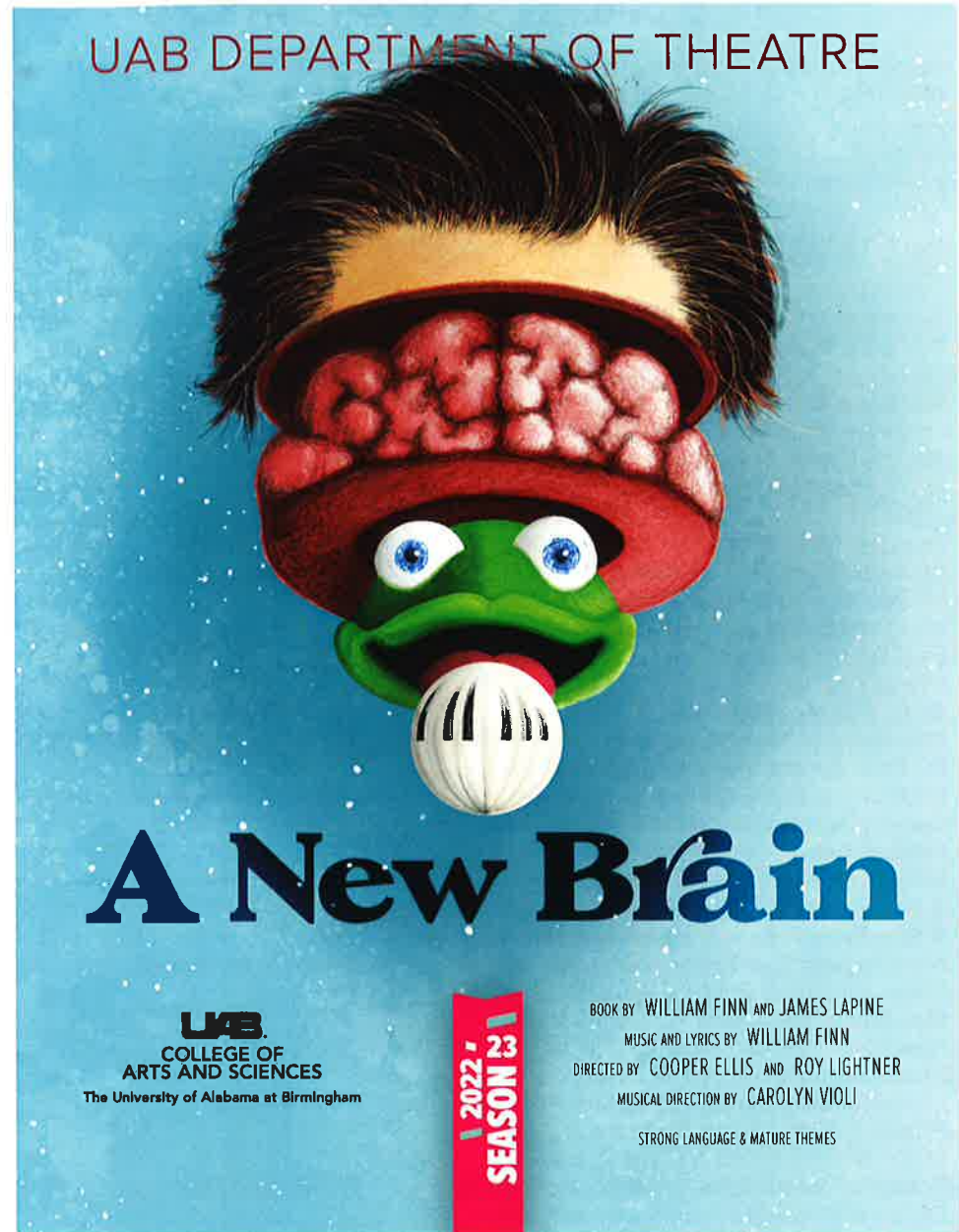
April 12-15 @ 7:30pm; April 16 @ 2pm

The Sirote Theatre

ASC Box Office: 975-ARTS

[my.alsystephens.org/events](https://www.uab.edu/cas/theatre/on-stage/2022-2023-season)

Show information at <https://www.uab.edu/cas/theatre/on-stage/2022-2023-season>



Presented by:
Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Dorinda Smith • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2022-2023 Members

John & Susan Atwood, Peter & Miriam Bellis, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Celeste David, Don & Kathy Davis, Frank & Joan Dawson, Mark Duren, Mike & Mary Elvir, Ben & Ellen Erdreich, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Dr. & Mrs. Frank Franklin, Jr., Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Marisa Marques, Allen & Cele Montgomery, Patrick & Mary Morrissey, James & Angela Owen, Beverly & David Radford, Robert Raiford & Zane Rhodes, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Arnold & Fran Singer, Dorinda Smith, Phil & Beverly Stine, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
 Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Karma Ibsen.....Professor Emerita
 Karla Koskinen, Professor.....Acting/Directing
 Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
 Dennis McLernon, Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Director
 Kimberly Schnormeier, Associate Professor.....Costume Design/Head of Design/Tech
 Lee Shackelford, Associate Professor.....Playwriting
 Santiago Sosa, Assistant Professor.....Voice/Movement
 Alan E. Schwanke, Assistant Professor.....Scene Design
 Carolyn Violi.....Musical Director/Accompanist
 Vessela Warner, Professor.....Theatre History
 Will York.....Professor Emeritus
 Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Carlton AlexandraIntro to Dance/Tap
 Beth EnseyIntro To Theatre
 Anna Foshee.....Jazz
 Mary Margaret ScaliciBallet

Mel Christian.....Program Manager/Tour Coordinator
 James Willis.....Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of..



The Kennedy Center



NAST

The National Association of Schools of Theatre



A NEW BRAIN

Music & Lyrics by William Finn
Book by Finn & James Lapine

Directed by
Cooper Ellis & Roy Lightner

Musical Direction
Carolyn Violi

Stage Manager
Bailey Dumlao

Scenic Design
Cliff Simon

Costume Design
Anna Medders

Lighting Design
Kelly Allison

Audio Engineer
Jay Tumminello

Properties Design
Jim Luther

Opening Night: Wednesday, October 12, 2022, 7:30pm
The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

A New Brain will be performed without an intermission.

This production contains strong language and mature themes.

A New Brain is presented by arrangement with Concord
Theatricals. www.concordtheatricals.com

Any video and/or audio recording of this production is strictly prohibited.

CAST

Gordon Michael Schwinn..... Troy Serena
A Homeless Lady..... Sadie Farmer
Rhoda..... Kara Scullin
Nancy/Waitress..... Madeleine Kate Erwin
Mr. Bungee..... Travis Settoon
Richard..... Jason Torrey
Dr. Jafar Berensteiner..... Ryan Charest
The Minister..... Terrell Miller
Roger Delli-Bovi..... Jalen Kirkman
Mimi Schwinn..... Abigail Coats

UNDERSTUDIES

Homeless Woman/Rhoda..... Cara Parisi
Dr. Jafar/Minister/Bungee..... Matthew Piper
Mimi/Nancy/Waitress..... Devin Towery
Gordon/Roger/Richard..... Peyton Griffin

ORCHESTRA

Conductor/Keyboard..... Carolyn Violi
Keyboard..... Katie Holmes
Reeds..... Kim Bain, Matt Barron
French Horn..... Kevin Kozak
Cello..... Patty Pilon
Bass..... Abraham Becker
Drums..... Joe Cooley

A New Brain includes music and lyrics by William Finn and a book by both William Finn and James Lapine. Originally premiering Off-Broadway in 1998, A New Brain has captivated its audiences with laughter, heart, and a pulsing soul. Based off of the true story of William Finn himself suffering a fatal diagnosis, Finn finds the beauty in the darkest of situations. This work is inspired and crafted off of some of the characters Finn met while in the hospital, and examines the details of the human experience, as messy as it may be. A New Brain is the voice inside our heads that tells us we aren't good enough, that makes us choose work over love, and forces us to look inward when everything around us stops. A New Brain is a glimpse of life giving us a second chance. A New Brain is the opportunity for a new beginning.

Our production utilizes 10 UAB actors to produce a fast-paced, completely sung through exploration of our main character, Gordo, a composer currently working for a children's TV program who has found himself stuck in a rut with his creativity. Gordo collapses at lunch with his agent, Rhoda, and receives a medical diagnosis that turns his world upside down in an instant. This allows him to evaluate who he wants to be and teaches him how to wrestle with inner demons in the face of death. When we are on the brink of life, how do we choose to spend our time? In the end, are we the sum of our work, relationships, or experiences? How do we handle ourselves after mass amounts of change? These are the questions A New Brain explores in a multitude of ways.

Our cast, crew, and creatives in the UAB Department of Theatre have been harnessing their passions and pouring their everything into this complex work. We have aimed to create a safe, inclusive environment for students to explore their greatest potential. We are so pleased to kick off our 2022-2023 season with A New Brain. Let the music play on.

- Cooper Ellis, Co-Director

A NEW BRAIN SONG LIST

Prologue.....	Gordon
Specials.....	Homeless Lady, Gordon, Rhoda, Waitress, Mr. Bungee
911 Emergency.....	Ensemble
Heart and Music.....	Ensemble
Mother's Gonna Make Things Fine.....	Mimi, Gordon
Be Polite.....	Mr. Bungee, Ensemble
Sailing.....	Roger
Family History.....	Nancy, Richard, Mimi, Gordon
Gordo's Law of Genetics.....	Ensemble
And They're Off.....	Gordon, Ensemble
Roger Arrives.....	Homeless Lady, Roger, Rhoda, Mimi, Gordon
Just Go.....	Gordon, Roger
Poor, Unsuccessful, and Fat Intro.....	Richard, Roger, Minister, Gordon
Poor, Unsuccessful, and Fat.....	Richard, Mr. Bungee, Gordon
M. R. I. Day.....	Nancy
Sitting Becalmed in the Lee of Cutty Hunk.....	Ensemble
Craniotomy.....	Doctor, Nancy, Gordon, Minister
An Invitation to Sleep in My Arms.....	Gordon, Roger, Rhoda, Mimi
Change.....	Homeless Lady
Yes.....	Gordon, Mr. Bungee, Ensemble
In the Middle of the Room.....	Gordon, Mimi, Richard
Throw It Out.....	Mimi
In the Middle of the Room Reprise.....	Gordon
A Really Lousy Day in the Universe.....	Homeless Lady, Roger
Brain Dead.....	Gordon, Roger
Whenever I Dream.....	Rhoda
Eating Myself Up Alive.....	Richard, Ensemble
The Music Still Plays On.....	Mimi
Don't Give In.....	Mr. Bungee, Gordon, Roger, Rhoda, Mimi
You Boys are Gonna Get me in Such Trouble.....	Richard, Gordon, Roger
On the Street.....	Homeless Lady, Gordon, Roger
Time.....	Gordon, Roger
Time and Music.....	Ensemble
I Feel So Much Spring.....	Gordon, Ensemble

With special thanks to

Dr. Patrick Evans
DeJohn Tellis-Oliver
Red Mountain Theatre

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....	Ed Zuckerman
Assistant Technical Director.....	Jonathan Harder
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	Jim Luther
Scenic Studio Assistants.....	Davis Carter, Ellie Cornett, Trevor McMullen, Morgan Rankin-Taylor
Electrics Assistants.....	Caitlin Irelan, Kirk Kirkpatrick, Joshua Lang, Matthew Ochoada
Costume Assistants.....	Rosie Coryell, Sara Curren, Cooper Ellis, Madeleine Kate Erwin, Cade McCall, Anna Medders, Kelán Millican, Jazzy Pedroza-Watson, Meg Williams
Properties Assistants.....	Angus Black, Emma Mansour, Malik Muhammad, C.J. Romano
Media Relations.....	Shannon Thomason
ASC House Management.....	Jennifer McGee, Terrie Entrup

Staff for this Production

Assistant Stage Managers.....	Cappy Elvir, Brandon Marquez
Assistant Choreographer.....	Hannah Moss
Assistant Musical Director.....	Rose McClanahan
Musical Theatre Intern.....	Olivia Laine Scott
Graphic Design.....	Michael Vizzina, FRED Communication by Design
Scenery/Lighting Construction/Electrics.....	Angus Black, Davis Carter, Emma Chippindale, Ellie Cornett, Madeleine Kate Erwin, Fitz Fitzgerald, Trinity Glover, TaShauna Jenkins, Michael Jones, Mackenzie Kilpatrick, Owen McManus, Trevor McMullen, Morgan Rankin-Taylor, C.J. Romano, McKenna Shaw, Eli Smith, Juliette Sosa Valle, Alexandria Stone, Kaitlyn Taylor, Elaysha Travis, Ryshae Whyms, Logan Zirlott
Scenic Painters.....	Davis Carter, Ellie Cornett
Properties Construction.....	Angus Black, Emma Mansour, Malik Muhammad, C.J. Romano
Scenery/Properties Running Crew.....	Davis Carter, Emma Chippindale
Costume/Craft Construction.....	Abigail Coats, Rosie Coryell, Sara Curren, Cooper Ellis, Isabella Davis, Madeleine Kate Erwin, James Gavino, Jannat Guard, Lindsey Hand, Brandy Hobson, TaShauna Jenkins, Kirk Kirkpatrick, Alex Martin, Cade McCall, Ari Mcghee, Trevor McMullen, Anna Medders, Kelán Millican, Leen Murad, Jazzy Pedroza-Watson, Meg Williams, Nicholas Williamson, Charlie Wood
Dressers.....	Jakira Dial, Georgiana Dramble
Light Board Operator.....	Ellie Cornett
Follow Spot.....	Angus Black, Gavin Cleckler
Sound Deck.....	Deztonie Cunningham, Khaliyah Williams

Visit our website at <http://www.uab.edu/cas/theatre/>

A New Brain Production Biographies

Kelly Allison (he/him/his) – Lighting Design

Home Town: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: Lighting Design: *Godspell, The Glass Menagerie, Savage, Angels in America, Part I: Millennium Approaches, A Little Night Music, Spring Awakening, Buried Child, Stupid F***ing Bird, Avenue Q, Urinetown: The Musical, Big Love* (UAB). Scenic Design: *Silent Sky* (UAB).

Ryan Charest (he/him/his) – Dr. Jafar Berensteiner

Concentration: BFA Musical Theatre
Home Town: Tampa, FL
Education: Tampa Preparatory School
Recent Production Work: Performance: *2022 Broadway Bros! Tour, Godspell, Hair: The American Tribal Love-Rock Musical* (UAB), Assistant Music Director: *Godspell, The SpongeBob Musical* (UAB). *52nd Street Comics* (Student Written Show, Samford). Running Crew: *The Wolves* (UAB).

Abigail Coats (she/her/hers) - Mimi Schwinn

Concentration: BFA Musical Theatre
Home Town: Florence, AL
Education: Florence Academy of Fine Arts
Recent Production Work: Performance: *Survivors* (First Table Read, Red Mountain Theatre), *The Miracle Worker* (Ivy Green 60th Annual Production), *The 2022 Heroes vs Villains Tour, Much Ado About Nothing, Disconnect, Clarkston* (UAB).

Bailey Dumlao (he/they) – Stage Manager

Home Town: Germantown, TN
Education: BA - University of Alabama at Birmingham
Recent Production Work: Stage Management: *Kinky Boots, Rodgers & Hammerstein's Cinderella* (ASM, Red Mountain Theatre), *Godspell, DISCONNECT, The Glass Menagerie* (UAB), *Footloose, The Addams Family* (UAB ArtPlay). Directing: *Significant Other, Clarkston, The Way You Made Me* (UAB). Lighting Design: *Into the Woods, Jr.* (RMTC), *Twinkle, Twinkle, Little Star, Don't Tell Me I Can't Fly* (Birmingham Children's Theatre), *The SpongeBob Musical* (UAB).

Cooper Ellis (she/her/hers) - Co-Director/Choreographer

Concentration: BFA Musical Theatre
Home Town: Atlanta, GA
Education: Lambert High School
Recent Production Work: Directing: *The 2022 Heroes vs Villains Tour* (UAB). Assistant Directing: *2021 Get Animated Tour, Godspell* (UAB), *Once* (Red Mountain Theatre).

Cappy Elvir (she/her/hers) - Assistant Stage Manager

Concentration: BA Performance
Home Town: New Orleans, LA
Education: St. Mary's Dominican High School
Recent Production Work: Performance: *The SpongeBob Musical, Much Ado About Nothing, The Wolves* (UAB), *Pizza Party* (Tessa Slovis). Dance: *New Orleans Jazz and Heritage Festival* (Gulf Coast Theatre on Tap).

Madeleine Kate Erwin (she/her/hers) - Nancy/Waitress

Concentration: BFA Musical Theatre
Home Town: Houston, TX
Recent Production Work: Performance: *The SpongeBob Musical, Much Ado About Nothing* (UAB), *A Chorus Line* (Theatre Under the Stars), *25th Annual Putnam County Spelling Bee, Carrie: The Musical* (Wildfish Theatre). Sound Engineer: *2022 Heroes vs Villains Tour, 2021 Contemporary Broadway Touring Company* (UAB).

A New Brain Production Biographies

Sadie Farmer (she/her/hers) - Homeless Lady

Concentration: BFA Musical Theatre
Home Town: Birmingham, AL
Education: Jefferson County International Baccalaureate (JCIB)
Recent Production Work: Performance: *The SpongeBob Musical, Godspell, Hair* (UAB). *Lizzie* (Southern Plains Productions).

Peyton Griffin - U/S Gordon/Roger/Richard

Concentration: BFA Musical Theatre
Home Town: Ellisville, MS
Education: South Jones High School and Jones College
Recent Production Work: Performance: *The SpongeBob Musical, Godspell* (UAB), *Grease* (South Jones High School), *Mamma Mia, Godspell* (Jones College).

Jalen Kirkman (he/him/his) - Roger Delli-Bovi

Concentration- BFA Musical Theatre
Home Town: Florence, AL
Education: Florence High School
Recent Production Work: Performance: *Once On This Island, Rodgers & Hammerstein's Cinderella* (Red Mountain Theatre). *The 2022 Broadway Bros! Tour, Godspell* (UAB). *The Last Five Years* (Summerstock at the Ritz), *Almost Maine, The Music Man, Peter and the Starcatcher* (Florence High School).

Roy Lightner (he/him/his) - Co-Director

Home Town: Leawood, KS
Education: MFA - Goddard College; BM - Oklahoma City University
Recent Production Work: Director/Choreographer: *Godspell, Disconnect, Hair, Savage, 25th Annual Putnam County Spelling Bee, Hairspray, Working* (UAB), *Roaring 20s, Holiday Spectacular, Once* (Red Mountain Theatre), *Newsies* (New London Barn), *Legally Blonde* (Lyric Opera Arizona), *Lucky to Be Me* (NYC Opera, asst. to Peggy Hickey), 2018 MTWichita Festival Producer, *Hairspray, Miss Saigon* (Sondheim Center), *Bring It On* (MTKC), *Hound of the Baskervilles* (Cape Playhouse), *Wine Country Speakeasy, Best of Broadway Under the Stars, This Magic Moment, Oh, What a Night!* (Transcendence Theatre Company). He is currently the Artistic Director of Red Mountain Theatre.

Jim Luther - Properties Design

Home Town: Honolulu, HI
Education: BFA - University of Hawaii at Manoa
Recent Production Work: Properties Design: *Childsplay, Tacoma Actors Guild, Taproot Theatre Company, Seattle Children's Theatre*.

Brandon Marquez (he/him/his) - Assistant Stage Manager

Concentration: BFA Musical Theatre
Home Town: Mandeville, LA
Education: New Orleans Center for Creative Arts (NOCCA), Mandeville High School
Recent Production Work: Performance: *The SpongeBob Musical, Significant Other* (UAB), *Joseph and the Amazing Technicolor Dreamcoat* (Rivertown Theaters)
Producing: *Senior Night Live* (NOCCA).

A New Brain Production Biographies

Rose McClanahan (she/her/hers) - Assistant Musical Director

Concentration: BFA Musical Theatre
Home Town: Lexington, KY
Education: School for the Creative and Performing Arts at Lafayette High School
Recent Production Work: Performance: *The SpongeBob Musical* (UAB), *Into The Woods* (ACTivate Artists), *Grease* (Woodford Theatre), *Little Shop of Horrors* (School for the Creative and Performing Arts).

Anna Medders - Costume Design

Concentration: BA Design/Tech
Home Town: West Jefferson, AL
Education: Corner High School
Recent Production Work: Costume Design: *Noises Off* (UAB). Assistant Costume Design: *Hair* (UAB). Dresser/Running Crew: *Savage* (UAB). Costume Design: *Mary Poppins: The Musical* (CTA).

Terrell Miller (he/him/his) - The Minister

Concentration: BFA Musical Theatre
Home Town: Birmingham, AL
Education: Jefferson County International Baccalaureate
Recent Production Work: Performance: *2022 Broadway Bros! Tour*, *The SpongeBob Musical*, *Godspell*, *Disconnect*, *Hair* (UAB).

Hannah Moss (she/her) - Assistant Choreographer

Concentration: BFA Musical Theatre
Home Town: Pasadena, CA
Education: Marshall Fundamental Secondary School
Recent Production Work: Performance: *The 2022 Loving Shakespeare Tour*, *The SpongeBob Musical*, *Significant Other* (UAB), *Chicago*, *Peter Pan* (Marshall Fundamental).

Cara Parisi (she/her/hers) - U/S Homeless Lady/Rhoda

Concentration: BFA Musical Theatre
Home Town: Kansas City, MO
Education: Bishop Miege High School
Recent Production Work: Acting: *The SpongeBob Musical* (Shawnee Mission Theatre in the Park), *All Shook Up* (Stage Right Performing Arts), *Chess* (Stage Right Performing Arts).

Matthew Piper (he/him/his) - U/S Dr. Jafar/Minister/Bungee

Concentration: BFA Musical Theatre
Home Town: Corner AL
Education: Corner High School
Recent Production Work: Directing: *Dark Road* (Corner Theatre Academy)
Acting: *9 to 5*, *The Sound of Music* (Virginia Samford Theatre), *The Very Grey Matter of Edward Blank* (Corner Theatre Academy).

Olivia Scott (she/her) - Musical Director Intern

Concentration: BFA Musical Theatre
Home Town: Panama City, FL
Education: A. Crawford Mosley High School
Recent Production Work: Directing: *Little Shop of Horrors* (Mosley High). Crew Chief: *The One Act Play that Goes Wrong* (Mosley High). Acting: *Singin' in the Rain* (Mosley High).

A New Brain Production Biographies

Kara Scullin (she/her/hers) – Rhoda

Concentration: BFA Musical Theatre
Hometown: Cincinnati, OH
Education: High School: Saint Ursula Academy
Recent Production Work: Performance: *The 2021 Contemporary Broadway Tour*, *Godspell*, *The Wolves* (UAB), *Sleeping Beauty*, *Emma JV* (The Children's Theatre of Cincinnati), *Bye Bye Birdie* (Cincinnati Landmark Productions).

Troy Serena (he/him) - Gordon Schwinn

Concentration: BFA Musical Theatre
Hometown: Oneonta, AL
Education: Oneonta High School
Recent Production Work: Performance: *Rodgers & Hammerstein's Cinderella* (Red Mountain Theatre), *9 to 5* (The Virginia Samford Theatre), *The 2022-2023 Broadway Bros! Tour*, *The SpongeBob Musical*, *Godspell* (UAB), *Mamma Mia!*, *The Little Mermaid* (CharACTers Theatrics)

Travis Settoon (he/him/his) - Mr. Bungee

Concentration: BFA Musical Theatre
Home Town: Ponchatoula, LA
Education: Ponchatoula High School
Recent Production Work: Performance: *The SpongeBob Musical*, *Much A do A bout Nothing*, *Disconnect*, *Clarkston* (UAB).

Cliff Simon – Scenic Design

Home Town: New York, NY
Education: MFA, University of Texas at Austin
Recent Production Work: Scenic Design: *Tommy*, *Les Misérables*, *One Night With Janice Joplin*, *33 Variations* (Zach Theatre, Austin). *Miss Saigon*, *Grease*, *Full Monty* (Riverside Theatre, Vero Beach). *Grease* (Walnut Street, Philadelphia), *The SpongeBob Musical*, *Godspell*, *Savage*, *Hairspray*, *A Little Night Music*, *You Can't Take It With You*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Avenue Q*, *Women of War*, *Clybourne Park*, *Urinetown: The Musical*, *Twelfth Night*; or *What You Will*, *Big Love* (UAB).

Jason Torrey (he/him) - Richard

Concentration: BFA Musical Theatre
Home Town: Eureka, KS
Recent Production Work: Performance: *The SpongeBob Musical*, *Godspell* (UAB), *Little Shop of Horrors*, *Mary Poppins* (Music Theatre Kansas City).

Devin Towery (She/Her) - U/S Mimi, Nancy

Concentration: BFA Musical Theatre
Home Town: New Braunfels, TX
Education: North East School of the Arts
Recent Production Work: Performance: *An American in Paris* (NESA), *Rock of Ages* (NBPA). Dance: *Swan Lake* (CBSA)

Carolyn Violi (she/her/hers) – Conductor/Musical Director

Home Town: Indiana, PA
Education: BS in Music Education, Certification in Elementary Education
Recent Production Work: Broadway: Producer: *Hello Dolly!*/Bette Midler/Tony Award, *Betrayal*/Tom Hiddleston, *Chasing Rainbows: The Road to Oz*. National Tour: Conductor/Musical Director: *Disney's Beauty and the Beast* National Tour US and Canada (Disney Theatricals).