

THE UAB DEPARTMENT OF THEATRE  
AND DANCE, FACULTY AND STAFF  
EXTEND THEIR CONGRATULATIONS  
TO OUR OWN

MELISSA BAILEY, SONYA LESLIE AND  
RYAN UNDERHILL  
MEMBERS OF THE 1993 BIRMINGHAM  
SUMMERFEST ENSEMBLE!

Be sure to watch for Melissa, Sonya and Ryan in the  
BIRMINGHAM SUMMERFEST productions:

MAME - July 12-18  
A CHORUS LINE - July 26-August 1  
THE MUSIC MAN - August 9-15

Season tickets are available now by calling 934-9821.

DON'T MISS BIRMINGHAM SUMMERFEST'S REUNION SEASON  
CELEBRATING 15 YEARS OF BRINGING A LITTLE BIT OF  
BROADWAY TO BIRMINGHAM!



UAB  
SOUTHSIDE REPERTORY  
THEATRE  
presents

## THE SEA GULL

by Anton Chekhov  
translated by  
George Calderon

featuring  
BETTY CAMPBELL

April 21-24 &  
April 28-May 1 at 8 p.m.

# THE SEA GULL

Directed by Karma Ibsen

Costume Designer  
Kimberly Schnormeier

Scenic & Lighting Designer  
Lang Reynolds

## Cast

Madame Arcadina, an actress.....BETTY CAMPBELL  
Constatine Treplef, her son.....JASON WILSON  
Sorin, her brother.....VICTOR McCAY  
Nina, daughter of a rich landowner.....LAURA FITZGIBBON  
Shamrayef, retired lieutenant, Manager of Sorin's estate.....CHRISTOPHER LONG  
Pauline, his wife.....CYNTHIA DUGGER  
Masha, their daughter.....TRACY WHARTON  
Trigorin, a writer.....ANDREW RICHARDS  
Dorn, a doctor.....VAN DUBOSE  
Medvedenko, a schoolmaster.....ROB MILLER  
Yakof.....MICHAEL WEBB  
Cook.....DIANE EWARD

Understudy.....PATTI STONE

The action takes place on Sorin's estate. Two years elapse between ACTS III and IV.

There will be one fifteen-minute intermission

## Acknowledgements

*The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects. Special thanks to Dennis D. Dean, Barbara Perley, Lang Reynolds, Kimberly Schnormeier, Parker Brothers, The Birmingham News, The Birmingham Post-Herald, UAB Report, Kaleidoscope, John Lemley at WBHM, Carol Hammond and The Alliance Theatre, The University of Alabama Theatre, Ruth Howell, Melanie Grebel, Scott Huston, Joe Zellner and The Carriage House Antiques.*

## Director's Notes

*"In real life people don't spend every minute shooting each other, hanging themselves, or making declarations of love. They don't dedicate their time to saying intelligent things. They spend much more of it eating, drinking, flirting, and saying foolish things—and that is what should happen on the stage. Someone should write a play in which people come and go, eat, talk about the weather, and play cards. Life should be exactly as it is, and people should be exactly as complicated and at the same time, exactly as simple as they are in life. People eat a meal, and at the same time their happiness is made or their lives are being ruined." ANTON CHEKHOV*

**UAB**  
**SOUTHSIDE REPERTORY THEATRE**  
**PROUDLY ANNOUNCES**  
**OUR 1993-94 SEASON**  
*(A British Invasion)*

**THE COLORED MUSEUM**

*Due to the sold-out performances of THE COLORED MUSEUM in our Studio theatre during the winter quarter, we are re-mounting this production on the Main Stage at Bell Theatre. A near-musical revue that is young in spirit, sophisticated, and satirical. A seriously funny show that spoofs both black and white Americans alike.*

**I HATE HAMLET**

*Do you believe in ghosts? Hamlet did. Henceforth, in a proud theatrical tradition, every soul embarking upon this role is permitted to summon an earlier player. An out-of work soap opera star has reluctantly been cast as the melancholy Dane in a New York Shakespeare-in-the-Park production. In keeping with tradition, this would-be "Hamlet" now shares his New York apartment with the ghost of John Barrymore in this hilarious Paul Rudnick comedy.*

**OTHELLO**

*William Shakespeare's timeless tale of sexual passion, mistrust and murder.*

**PAWN TO KING'S BISHOP**

*Would you be willing to die to protect your friends?  
Would you be willing to die for your faith?*

*Our first two-time winner of the Ruby Lloyd Apsey Playwriting Competition, Lee Shackelford brings another powerful play to the UAB stage. PAWN TO KING'S BISHOP is the amazing true story of Anne Askew, a sixteenth century woman who boldly defied the Church, King Henry VIII, and the British Empire to defend the Truth she loved more than her own life. A historic tale of unyielding courage and conviction.*

**EXTREMITIES**

*by William Mastrosimone*

*"A white-knuckle psychological thriller" USA Today  
EXTREMITIES is a brutal play about rape and its effects on our society. (To be presented in addition to our regular Main Stage season in Studio 311)*

*DANCE UAB and UAB Town and Gown Theatre will announce their season schedules within the next month. If you would like to be put on our mailing list to receive further information on ticket prices and production dates for ALL upcoming events for the Department of Theatre and Dance, please fill out and return to the Patron's box in our lobby. Thank you for your support.*

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## Production Staff

Stage Manager.....Christopher Long  
Assistant Stage Manager.....Dana Gilliland  
Technical Director.....Kel Laeger  
Assistant Technical Director.....Adam Lipscomb  
Costume Shop Supervisor.....Helen Robbins  
Assistant to Costume Designer.....Tommy Macon  
Stitchers.....Theatre 122 Class and Lillian Pearce  
Wardrobe.....Sara Correro, Melanie Rosamond  
Light Board Operator.....Ty Parker  
Sound Board Operator.....Roxanna Reeves  
Production Electrician.....Brent Smith  
Assistant Production Electrician.....Dave Schumacker  
Properties Mistress.....Jolin Fleshood  
Master Carpenter.....Mark Brinkerhoff  
Promotion Director.....Barbara Perley  
Box Office Attendant.....Angela Jones  
Ticket Coordinator/Group Sales.....Lee Blue  
Ticket Construction.....Randy Lacks  
Program Cover Design by.....Kimberly Schnormeier

The cast and crew of THE SEA GULL wish to express sincere appreciation to Ms. Claudia Cummings of Parker Brothers in Beverly, MA for her invaluable assistance in obtaining an authentic facsimile of the "Lotto" game used in this production of THE SEA GULL. "Lotto" has not been manufactured or distributed since 1968. The game used in this performance is a copy of the one which was sold in Sears Roebuck in 1928 and is now permanently housed in the archives at Parker Brothers. We are grateful to Ms. Cummings for her time and interest.

## Upcoming Events

UAB TOWN AND GOWN THEATRE PRESENTS "NUNSENSE"  
May 7-17. Town and Gown would like to introduce you to the little sisters of Hoboken. One of the liveliest orders of nuns you'll ever encounter. This 1986 Critic's Circle best off-Broadway winner finds Mother Superior leading her unlikely little troupe in a spirited variety show. Join us for an evening of laughs and good natured fun. Afterwards you'll certainly agree that "NUNSENSE" is 'habit forming.' Tickets are \$20.50 for general admission, \$15.50 for UAB employees and senior adults; \$10.50 for UAB students. Tickets may be purchased by calling 934-3489. All seats are reserved.

BACK BY POPULAR DEMAND!!! City Stages and the UAB Department of Theatre and Dance presents TUXEDO JUNCTION June 1-17 at The Carver Theatre. The legendary TUXEDO JUNCTION, written by Karma Ibsen and J. L. Lowe with the music of Erskine Hawkins, Sammy Lowe and other famous jazz artists set the stage for this spectacular musical event. Mercedes Ellington will direct and choreograph some of Birmingham's finest talent! Tickets go on sale May 1, at all FASTIX outlets or may be charged by phone by calling 939-FAST.

EAT MAGIC CHILDREN'S THEATRE ANNOUNCES THEIR SUMMER SEASON AT BELL THEATRE. ANDROCLES AND THE LION will be presented June 21-30 and TREASURE ISLAND will be presented July 6-16. All performances are at 10:30 a.m. with additional evening performances at 7:30 p.m. on June 30 and July 16. All tickets are \$2.00. For additional information, please call 934-3237.